

ACI Committee 124 – Concrete Aesthetics Agenda
ACI Spring 2016 Milwaukee Convention

Committee Meeting

Monday, April 18, 2016 12:30p-1:30pm, C101B

Committee Mission: Develop and report information on the aesthetic, social, and cultural aspects of concrete.

Goals: Inform ACI members and the concrete community about aesthetic issues of concrete through convention technical sessions, committee newsletters, compendia of notable concrete works in convention cities, and articles in Concrete International.

Welcome, introductions

Agenda

New Chair: Joe Nasvik

Concrete Aesthetics Newsletters

Future sessions –

Spring 2017 in Detroit, MI, March 26-30

- Session
- Walking tour

Fall 2017 in Anaheim, CA, October 15-19

- Session – possibly ‘concrete in amusement parks, etc.’
- Walking tour -

Spring 2018 in Louisville, KY, March 25-29

- Session
- Walking tour

Fall 2018 in Las Vegas, October 14-18

- Session – “Lessons learned”
- Walking tour

Spring 2019 in Quebec City, March 24-28

- Session
- Walking tour

Notable Concrete

- Milwaukee
- Philadelphia
- Detroit

Special Publication:

- 1 M.K. Hurd, The Woman Who Formed Concrete – possibly Ward Malish
 - 2 The Development of the “Earley Process”: An Historical Review by Jenna Cellini Bresler
 - 3 Repairing Old Concrete at Meridian Hill Park, Washington, DC by Robert Weinstein and Judith Capen
 - 4 Meridian Hill Park, Masterwork in Exposed Aggregate: Who Gets Credit? By Judith Capen
 - 5 Time goes, you say? Ah, ,no, Alas, Time Stays: we go (Fountain of Time) Kimberly Kramer and Larry Rowland
 - 6 Secrets of John Earley’s Mosaic Concrete on the Baha’i Temple by Robert Armbruster
 - 7 John Earley’s Mosaic Concrete Art – Saints, Dinosaurs and Battle ships by Robert Armbruster
 - 8 “Everyone is Seeking Security.” John Earley and Basil Taylor’s Polychrome Houses by Kimberly Kramer
 - 9 Restoration of the Edison Memorial Tower by Anne Weber and Paul Gaudette
- John J. Earley’s papers in ACI documents
 - Some Problems in Devising a New Finish for Concrete 1918
 - New Developments in Surface Treated Concrete Stucco 1920
 - Building the “Fountain of Time” 1923
 - Architectural Concrete 1926
 - Time as a Factor in Making Portland Cement Stucco 1927
 - Characteristic of Concrete for Architectural Use 1929
 - Architectural Concrete of the Exposed Aggregate Type 1934
 - Mosaic Ceilings, U.S. Department of Justice Building 1935
 - Architectural Concrete Makes Prefabricated Houses Possible 1935
 - The President’s Address 1939
 - The Project of Ornamenting the Baha’i Temple 1939
 - The Use of Absorptive Wall Boards for Concrete Forms 1941

Awards

Delmar L. Bloem Distinguished Service Award