

Remembering Gene Corley

The Borgia Testament



Leonardo Vinci was a handsome man.

He certainly played the lute and sang very well.

He also drew very finely.

But he claimed not only to be an artist but a practical man and he wanted me to employ him as my engineer.

I gave him the job though I never felt very happy about it.

I prefer my engineers to be engineers and not engineering lute players.

Vinci was never really a success as an engineer.

He certainly had an ingenious mind and a very fair amount of technical information.

But he was not reliable in the day to day details of his work and he had an irritating knack of making simple problems difficult.

But he was

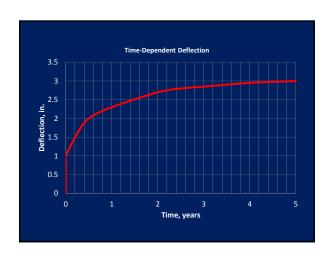
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an irritating knack of making simple problems difficult.

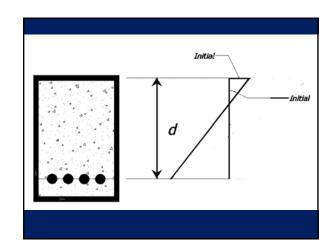
Structural Engineer

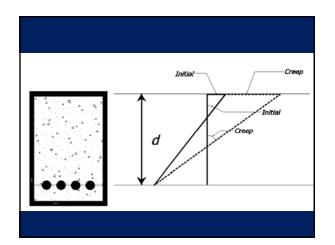
- 1. Should Be Reliable in Day-to-Day Details
- 2. Should Make Difficult Tasks Simple

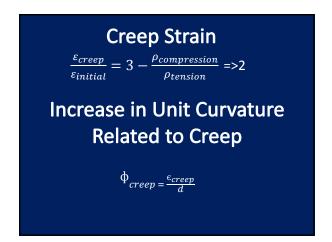
TIME-DEPENDENT DEFLECTIONS
OF
REINFORCED CONCRETE BEAMS



Time
Age at Loading
Size
Shape
Mix
Aggregate
Carbonation
Humidity
Temperature
Tension Reinf.
Seasons







Increase in Unit Curvature Attributed to Shrinkage $\Phi_{shrinkage} = \frac{(\rho-\rho')}{30*d}$

Change with time
$$Fraction_{2-year\ total} = \frac{\ln(t+1)}{8}$$

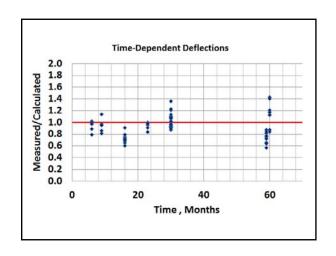
Simple and Continuous Spans

Rectangular and T-Sections

With and without Environmental Control

Age at Loading 2 to 28 Days after Casting

With and without Compression Reinforcement



Talbot
Abrams
Richart
Cross
Westergaard
Newmark
Siess

Corley



•Born in Illinois
•Child of Clarence and Mary Corley
• Grew up in Shelbyville
•Fell in love with Sailing
•Left Shelbyville for Urbana
•Fell in love with singing
•Fell in love with Lynd
•Worked as an officer and then as an engineer
•Doted on his children
•Always helped those who asked for help
•Never gave up on what he thought was right
• Will be remembered as a pioneer in engineering forensics



