

Committee Meeting

Monday, November 9, 2015, 12:30p-1:30p Director's Row J

Welcome, introductions

Agenda

Future sessions –

Spring 2016 in Milwaukee, WI, April 17-21

- Session on Santiago Calatrava Milwaukee Art Museum
 - Joe Nasvik & Kimberly Kramer will be co-moderators
 - Kimberly will put in a session request
 - Session will be 1 two hour session on Tuesday and it will include the following topics:
 - Jack Gibbons – mix design
 - Contractor
 - Formwork contractor
 - Engineer-of-Record
- Walking tour will be Sunday afternoon & self-guided walking tour
 - Milwaukee Art Museum
 - Discovery World

Fall 2016 in Philadelphia, PA, *Revolutionary Concrete*, October 23-27

- Session
- Walking tour – Sunday, Larry Rowland will contact Tony Kapony on putting together a walking tour

Spring 2017 in Detroit, MI, March 26-30

- Session
- Walking tour

Fall 2017 in Anaheim, CA, October 15-19

- Session – possibly ‘concrete in amusement parks, etc.’
- Walking tour -

Spring 2018 in Louisville, KY, March 25-29

- Session
- Walking tour

Fall 2018 in Las Vegas, October 14-18

- Session – “Lessons learned”
- Walking tour

Spring 2019 in Quebec City, March 24-28

- Session
- Walking tour

Notable Concrete

- Denver
- Milwaukee
- Philadelphia,

News Letter

Special Publication:

- 1 M.K. Hurd, The Woman Who Formed Concrete – possibly Ward Malish
 - 2 The Development of the “Earley Process”: An Historical Review by Jenna Cellini Bresler
 - 3 Repairing Old Concrete at Meridian Hill Park, Washington, DC by Robert Weinstein and Judith Capen
 - 4 Meridian Hill Park, Masterwork in Exposed Aggregate: Who Gets Credit? By Judith Capen
 - 5 Time foes, you say? Ah, ,no, Alas, Time Stays: we go (Fountain of Time) Kimberly Kramer and Larry Rowland
 - 6 Secrets of John Earley’s Mosaic Concrete on the Baha’i Temple by Robert Armbruster
 - 7 John Earley’s Mosaic Concrete Art – Saints, Dinosaurs and Battle ships by Robert Armbruster
 - 8 “Everyone is Seeking Security.” John Earley and Basil Taylor’s Polychrome Houses by Kimberly Kramer
 - 9 Restoration of the Edison Memorial Tower by Anne Weber and Paul Gaudette
- John J. Earley’s papers in ACI documents
 - Some Problems in Devising a New Finish for Concrete 1918
 - New Developments in Surface Treated Concrete Stucco 1920
 - Building the “Fountain of Time” 1923
 - Architectural Concrete 1926
 - Time as a Factor in Making Portland Cement Stucco 1927

- Characteristic of Concrete for Architectural Use 1929
- Architectural Concrete of the Exposed Aggregate Type 1934
- Mosaic Ceilings, U.S. Department of Justice Building 1935
- Architectural Concrete Makes Prefabricated Houses Possible 1935
- The President's Address 1939
- The Project of Ornamenting the Baha'i Temple 1939
- The Use of Absorptive Wall Boards for Concrete Forms 1941

Awards

Delmar L. Bloem Distinguished Service Award

The Institute established a Distinguished Service Award in 1969 to recognize noteworthy work on ACI technical committees. The name of the award was changed to the Delmar L. Bloem Distinguished Service Award in 1972 in honor of the late Delmar Bloem who had demonstrated, over a period of many years, the characteristics and dedication required for the award. The award is given to a current (or recent) chair of a technical committee, or under special circumstances, to deserving individuals other than committee chairs, in recognition of outstanding performance.

One award may be given each year; however, there may be none or more than one recipient in any particular year.

Nominators will submit to ACI Headquarters an email or letter emphasizing the chair or committee member's outstanding performance on a particular committee.

Nominations submitted by January 31 will be considered by TAC at the spring meeting. TAC approves the candidates at their summer meeting, and submits names and citations to the Board for approval in the fall. The awards are granted the following spring.