

ACI Committee 124 – Concrete Aesthetics  
ACI Spring Convention  
Tampa Committee Meeting

Committee Meeting  
Monday, April 4, 2011, 10:30 AM to 12:00 PM, W-Garrison  
Presiding: K.W. Kramer

Minutes – prepared by L. Rowland and K.W. Kramer

Members present: R.J. Janowiak; R.F. Armbruster; D.P. Dormueller; K.W. Kramer; B.D. Miller; J.V. Nasvik; L. Rowland; M. Faubel; G.F. Baty; E. Merccado; C. Foster; A. Lognion; M. Campbell; A. Juneau; S. Freedman.

Welcome, introductions, sign in, call to order, and circulate committee roster

- Reviewed agenda.
- Approve minutes from Chicago Review/approve Minutes of Fall 2010 Meeting –Committee members encouraged to go to Session *History of Concrete* in M Salon 4 from 2pm to 5pm.
- Committee newsletter The Committee noted the wonderful job that Mary Hurd has done. Attendees are encouraged to submit articles/papers to her 3 months +/- ahead of publications.
- Sessions
  - Fall 2010 in Pittsburgh, *Sustainable Design with Concrete, Part I and II*, Brian reviewed turnout and info on the session.
  - Fall 2011 in Cincinnati, Jack Gibbons agreed to look into getting someone lined up – possibly someone from Baker. Several notable projects were discussed that would be good choices for building sessions around. This may be a 2-hour session instead 3-hours which has been the standard. Status on special publication? Dorf delivered a pitch for attendance at the Cincinnati Conventions.
  - Spring 2012, Dallas - The consensus is that our committee will Co-Sponsor a Session entitled “The Sustainable Art of Concrete”. Dorf and Larry will Co-Moderate this session. Potential speakers are Kim, Michael and Dorf and Chris Foster. Ideas for Dorf’s presentation include a presentation on Fredrico Assler.
  - Fall Toronto Fall 2012 – No Plans at this time
  - Minneapolis Spring 2013 – Perhaps we could work with Kevin McDonald about our doing an Aesthetics Session in Minneapolis, Gage Brothers, Tom Kelly would be a potential contributor for this. Minneapolis would be a good place to do a walking tour of downtown. There is a possible tie in with CemStone’s Transit project that is using recycled concrete.
  - Fall 2014, Washington, DC - Coincides with that approximate 100<sup>th</sup> Anniversary of first architectural concrete designed by John Early, the architect/contractor that did the Bahi Temple and a lot of work in Washington DC. Bob Armbruster and Kimberly Kramer are heading up plans for this session for the Washington DC Convention.
    - There is some great historical info on Early so it is possible that the Session would be to accompanied by a Special Publication highlighting the 100<sup>th</sup> anniversary of his work. The Goal would be to have a Special Publication published BEFORE the convention.

- Perhaps the publication could be included with the Attendees packet or as an option on the registration page.
  - Volunteers to help with this event/effort include Joe Nasvik and Larry Rowland, and Sid Freedman who can contribute a paper on the Mosai Institute's work. Sid also has info on a 2001, Latrobe Chapter of Architect Historians/University of Maryland tour/paper series.
- Notable Concrete - Need to promote Notable Concrete more. Committees that should be contacted to get submissions for Notable Concrete are the following: 130, 303, 310, 533, 549A, and 551. There is a lot of notable concrete in the area that would meet the Notable Concrete for Dallas. Contact Michael Paul regarding this publication.
  - Have Renee put this on an agenda item as an item for the Convention Committee's agenda. "ACI Committee 124 is requesting the local chapter to identify a promotion coordinator who can work on the Notable Concrete for the Convention City".
  - Perhaps AIA or other organizations could be contacted. AIA Chicago was a good first success.
- The Mission Statement of the Committee was reviewed and not changed.
- New Business – Surface quality publications. Does anyone want to issue a Technical Document on this topic. Other committees are already doing this. However there is no "As Cast" quality standard into a single document for an aesthetic requirement. It was suggested that we begin discussion on the topic by having a 10-15 minute presentation at our next convention meeting.
- The idea was expanded to include a proposal to have short presentations at each meeting of the committee on the topic of what are aesthetic, good/best practices etc. Responsibility for the presentations would rotate through the committee membership.