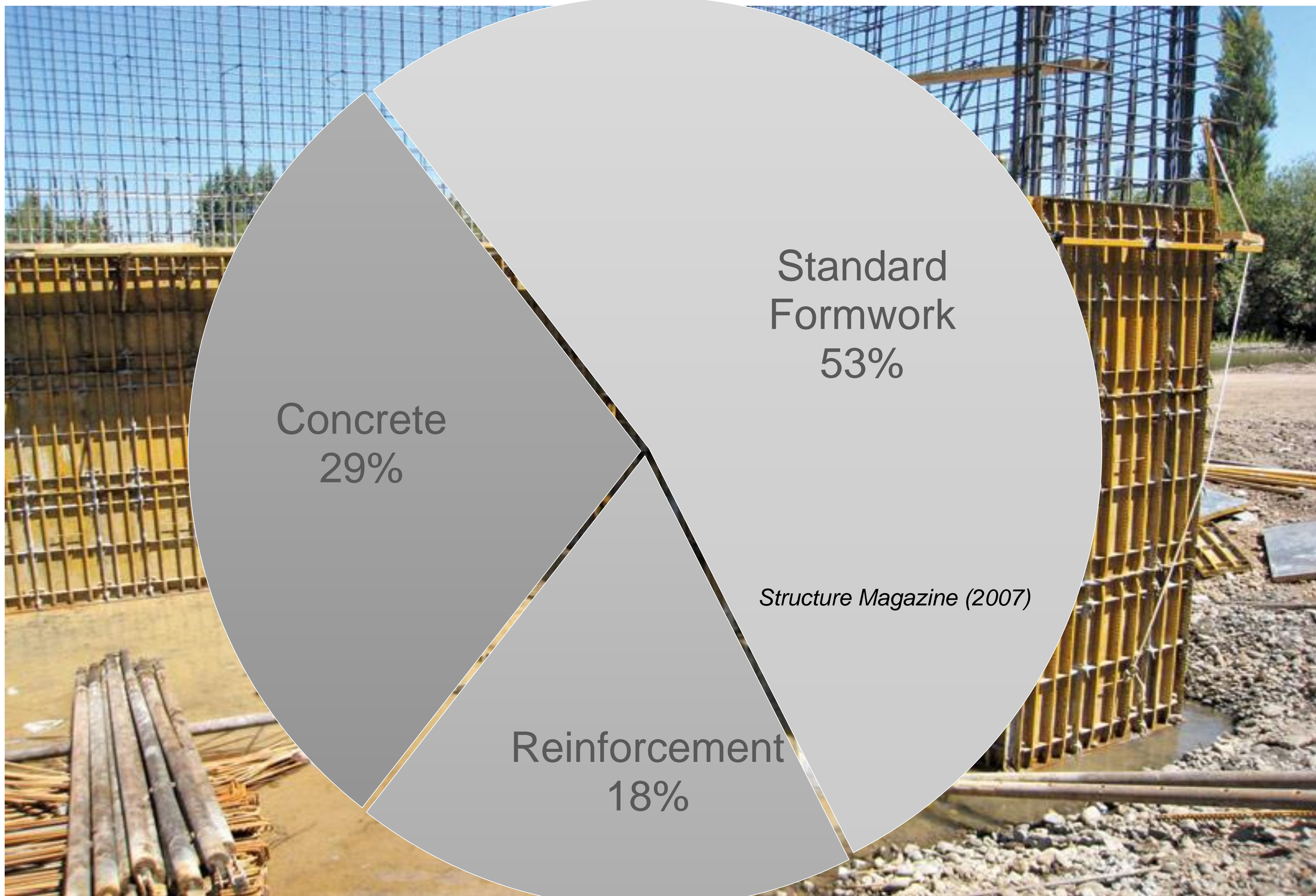


Digital Concrete at ETH Zurich

Tim Wangler, Ena Lloret, Lex Reiter, Norman Hack, Hannes Heller, Nicolas Ruffray, Mathias Bernhard,
Konrad Graser, Fabio Gramazio, Matthias Kohler, Benjamin Dillenburger, Nicolas Roussel, Robert Flatt
ACI Convention, Anaheim, California
16 October 2017

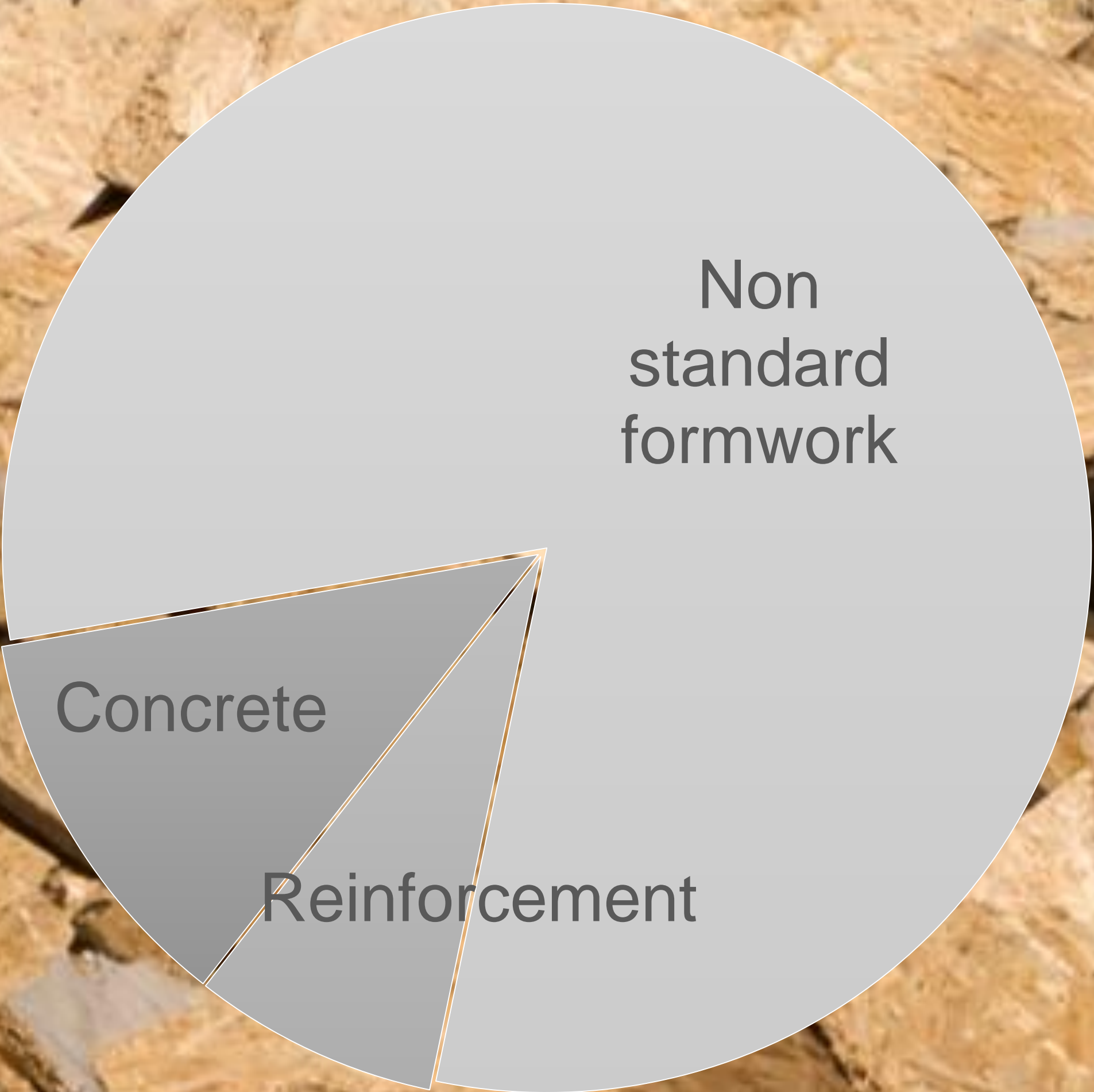












Non
standard
formwork

Concrete

Reinforcement

WUH
of Champaign, IL





Seemingly limitless architectural freedom – no cumbersome formwork

Place material only where it is needed

Reduced material usage, reduced waste

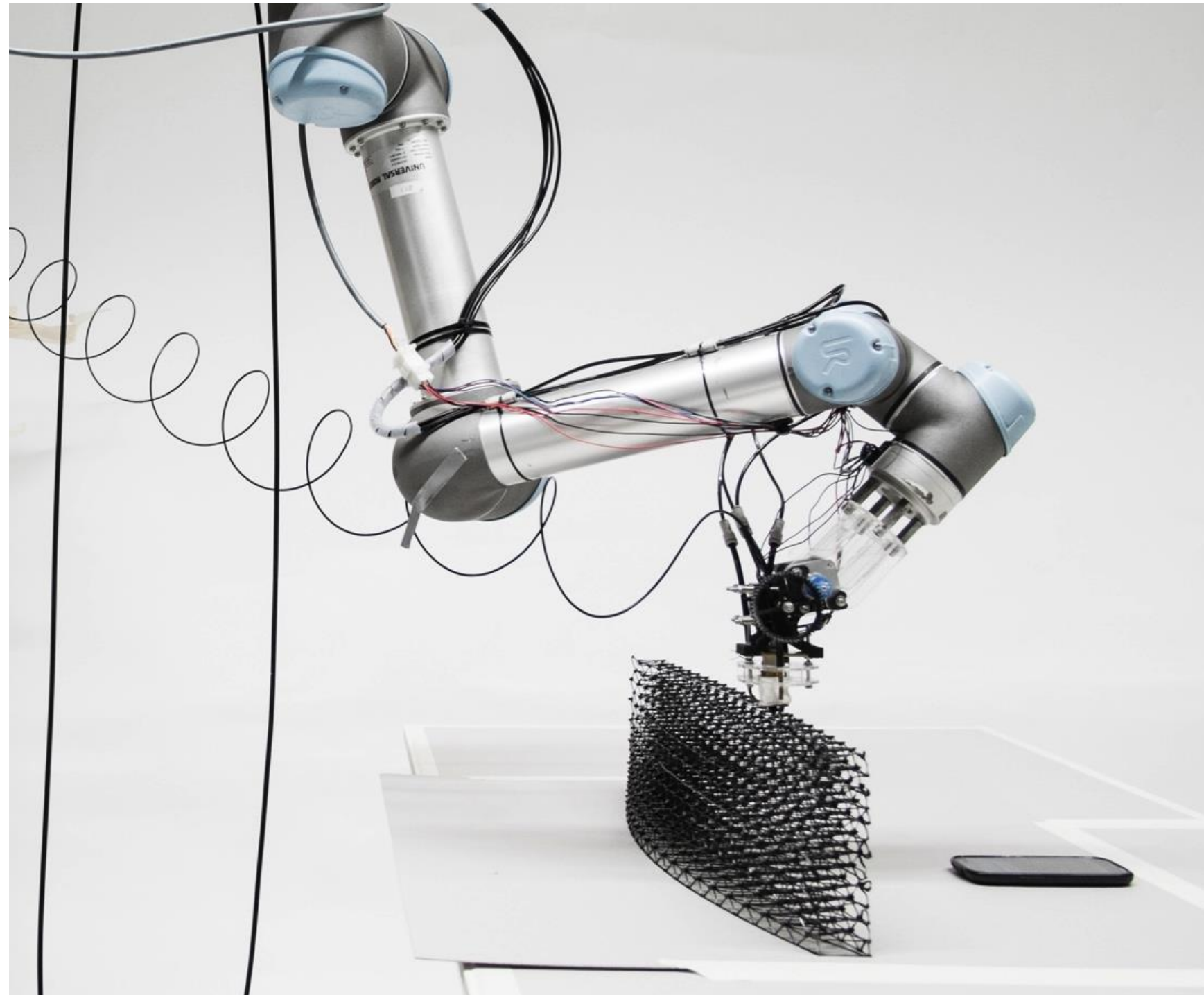
Material phase change control

Let's just ignore the reinforcement...?





National Centre of Competence in Research: Digital Fabrication in Architecture



Interdisciplinary initiative to foster the innovation capacity of architecture and construction

Launch: June 2014

Duration: 3 x 4 year phases = 12 years

Composition:

- 14 Professors,
- 10 Postdocs,
- 36 PhD researchers
- MAS teaching program
- Industry collaboration program

Digital Concrete: Opportunities and Challenges

Timothy Wangler ^{a*}, Ena Lloret ^b, Lex Reiter ^a, Norman Hack ^b, Fabio Gramazio ^b, Matthias Kohler ^b,
Mathias Bernhard ^b, Benjamin Dillenburger ^b, Jonas Buchli ^c, Nicolas Roussel ^d, Robert Flatt ^a

^a Institute for Building Materials (IfB), ETH Zurich, Switzerland

^b Institute for Technology in Architecture, ETH Zurich, Switzerland

^c Institute of Robotics and Intelligent Systems, ETH Zurich, Switzerland

^d Laboratoire Navier, IFSTTAR, Université Paris Est, France

Received: 22 September 2016 / Accepted: 11 October 2016 / Published online: 31 October 2016

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Abstract

Digital fabrication has been termed the “third industrial revolution” in recent years, and promises to revolutionize the construction industry with the potential of freeform architecture, less material waste, reduced construction costs, and increased worker safety. Digital fabrication techniques and cementitious materials have only intersected in a significant way within recent years. In this letter, we review the methods of digital fabrication with concrete, including 3D printing, under the encompassing term “digital concrete”, identifying major challenges for concrete technology within this field. We additionally provide an analysis of layered extrusion, the most popular digital fabrication technique in concrete technology, identifying the importance of hydration control in its implementation.

Keywords: Concrete; Digital Fabrication; Rheology; Set on Demand; Thixotropy

1st RILEM International Workshop on Digital Fabrication with Concrete: 13 January 2017



~140 attendees, 1/3 industry

Keynotes:

- Richard Buswell
- Enrico Dini
- Theo Salet
- Domenico Asprone, Costantino Menna
- Viven Esnault
- Norman Hack
- Ena Lloret
- Benjamin Dillenburger

Strong Interest in International Workshop on Digital Fabrication with Concrete

1st RILEM International Conference on Concrete and Digital Fabrication

DigitalConcrete
2018

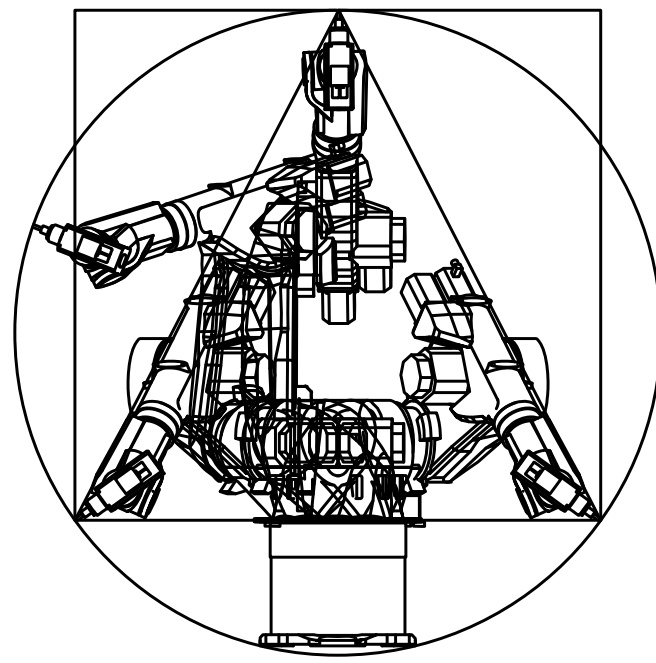
<http://digitalconcrete2018.ethz.ch/>

Extended abstract
deadline:
31 October 2017

1st RILEM International Conference on Concrete and Digital Fabrication

Digital Concrete 2018

Zurich, 10–12 September, 2018



ROBIArch 2018

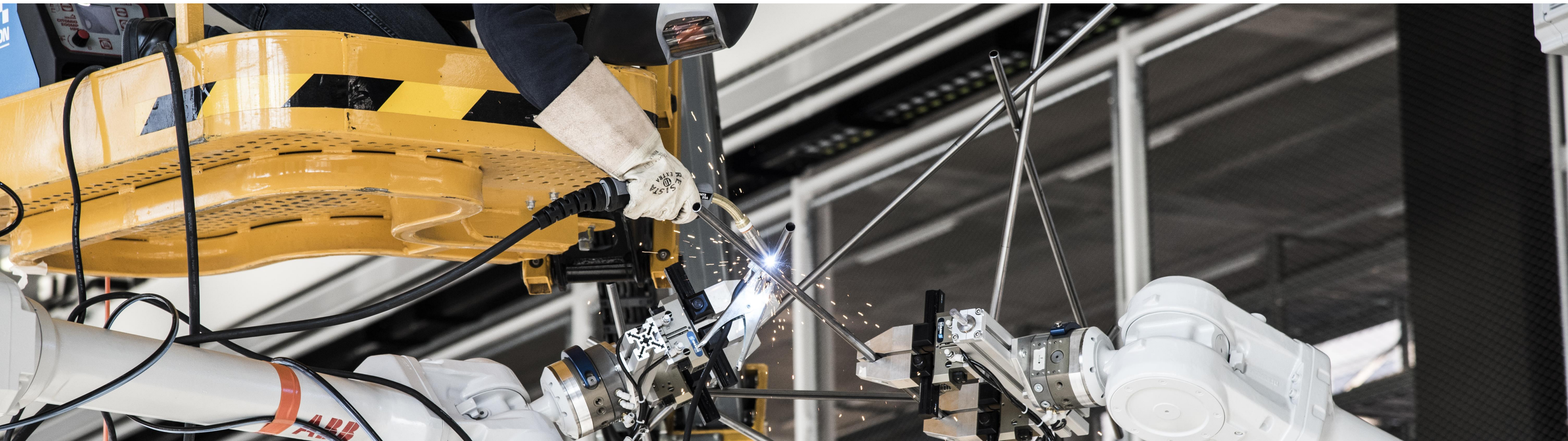
Robotic Fabrication in Architecture, Art, and Design

10th–15th SEPTEMBER 2018, ETH ZURICH



ETH zürich

DARCH
Department of Architecture





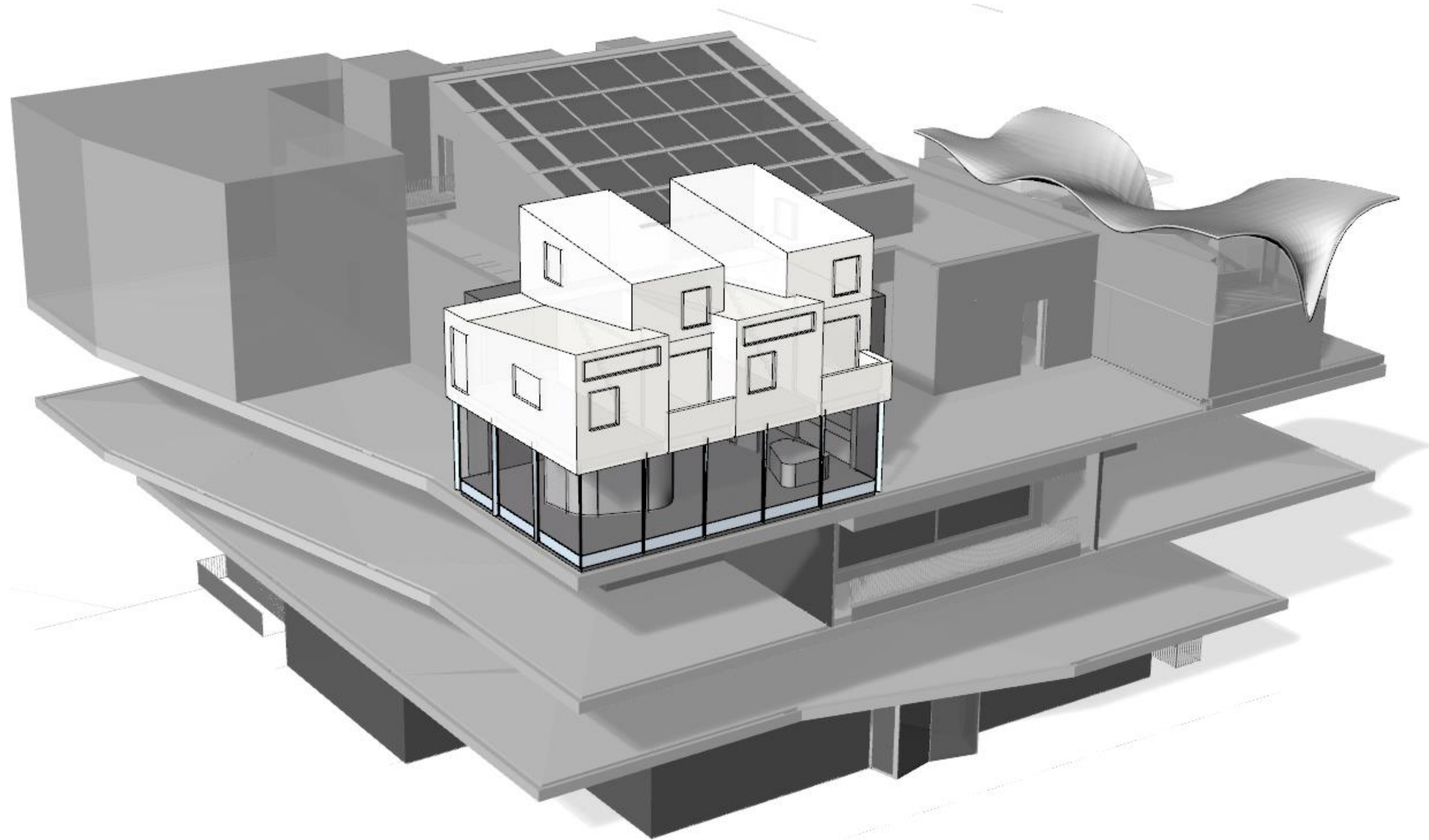
Robotic Fabrication Laboratory

NEST

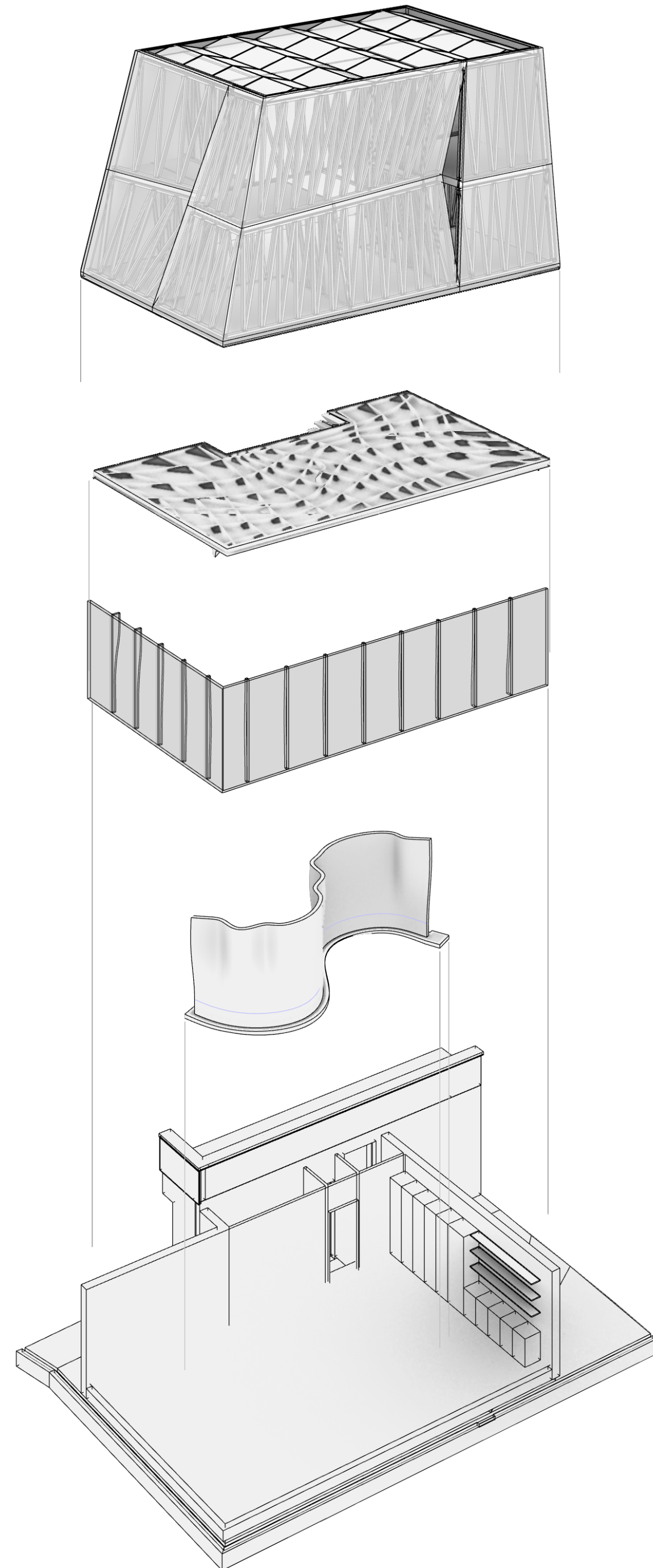
Dübendorf, Switzerland



NEST – dfab house



NEST – dfab house



- Robotically fabricated timber units

- **Smart Slab (3D Printed)**

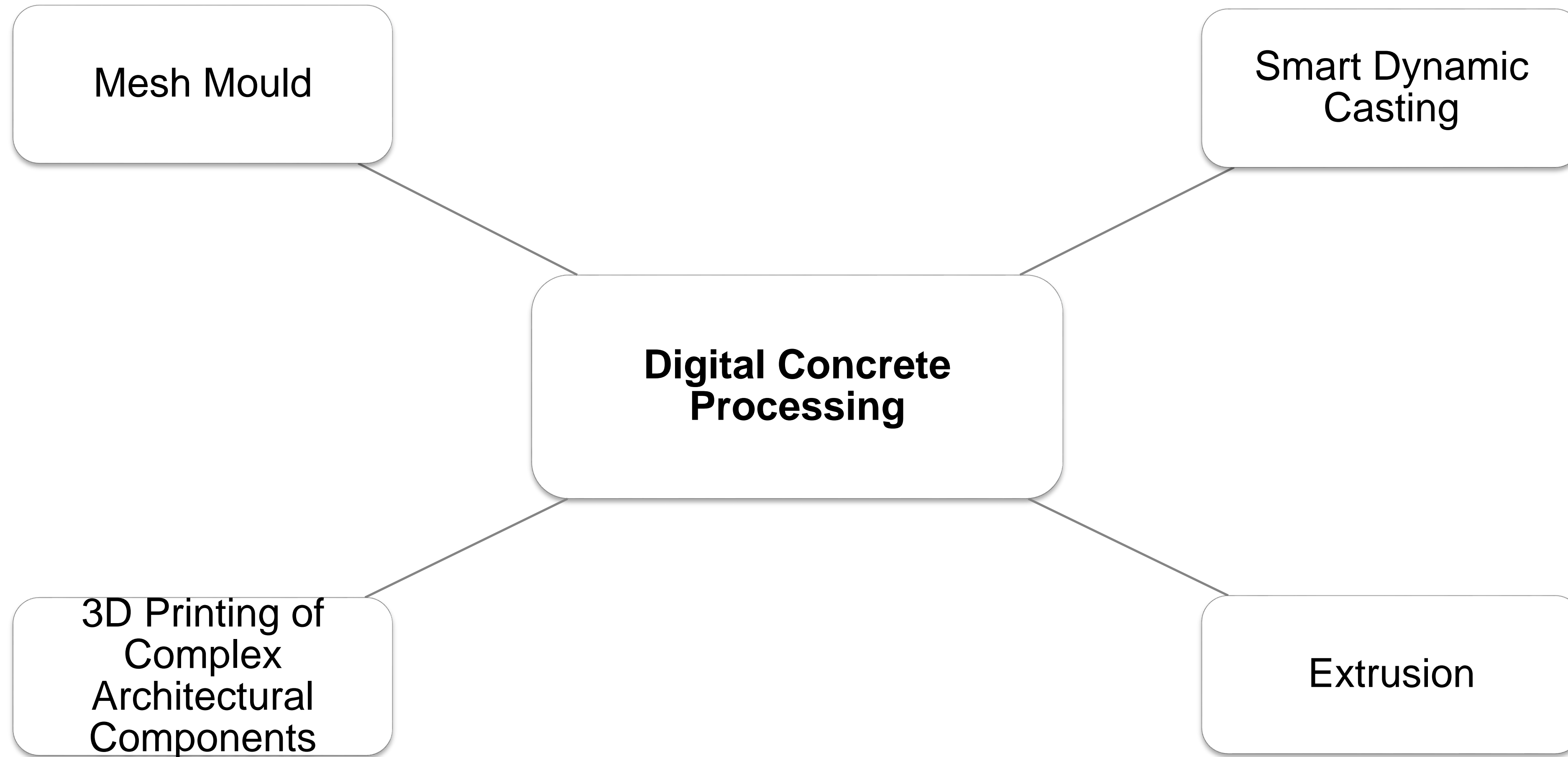
- **SDC facade mullions**

- **Mesh Mould wall**

- Unit backbone

- Base

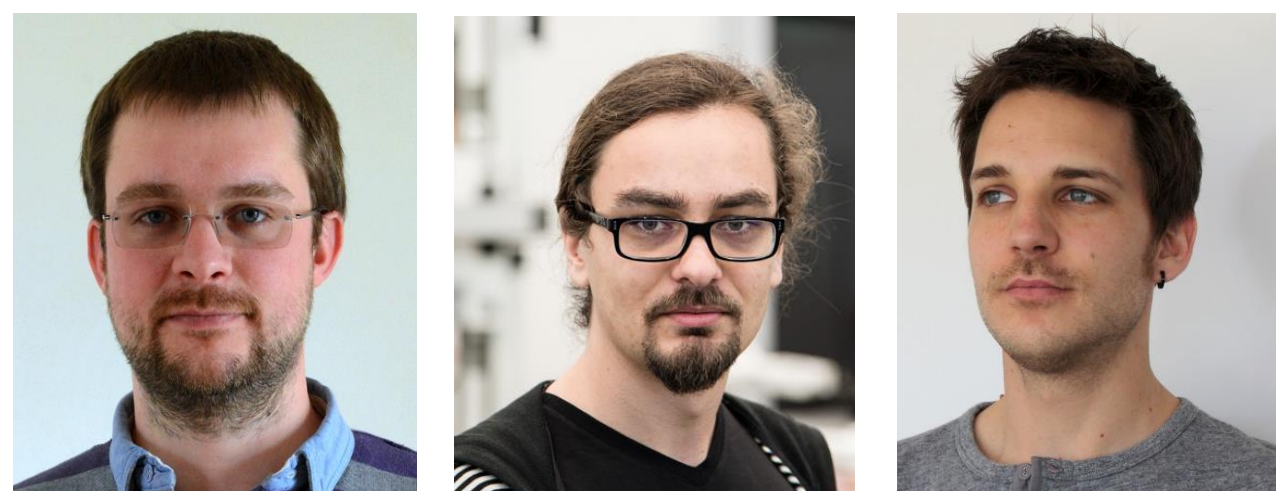
Digital Concrete at ETH Zurich



Digital Concrete at ETH Zurich



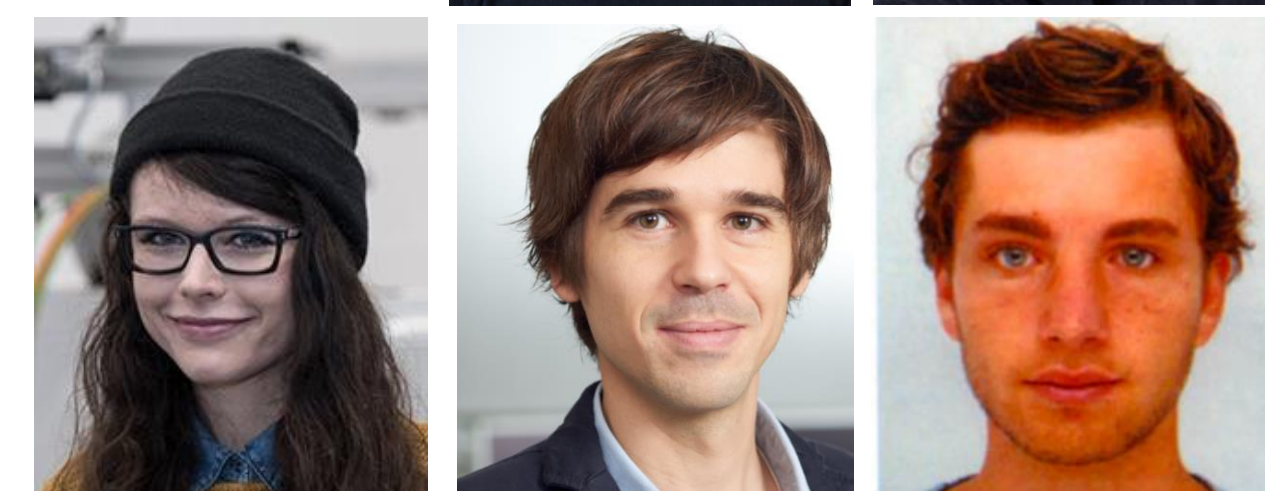
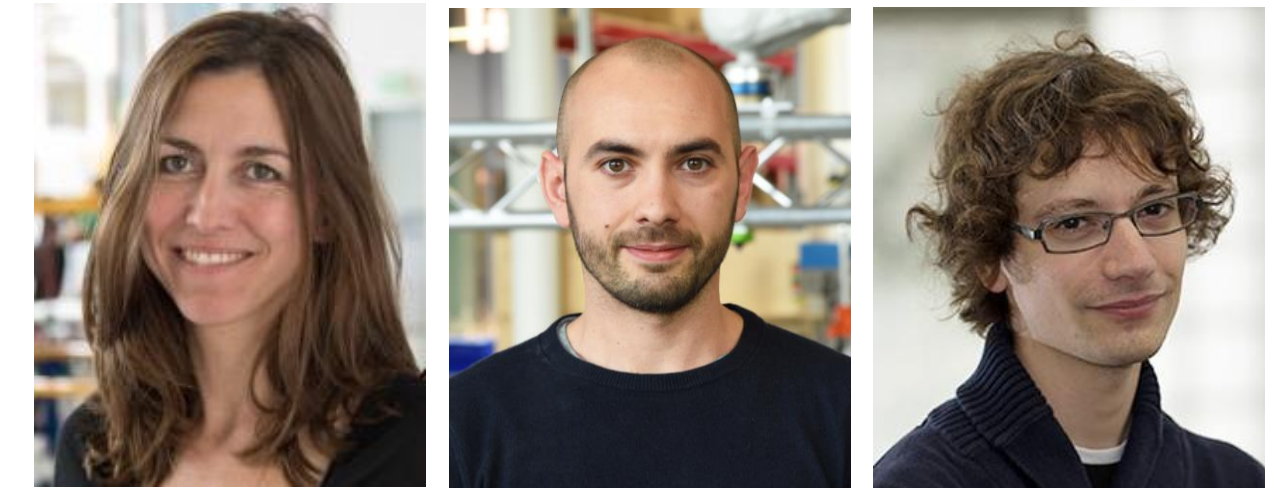
Mesh Mould



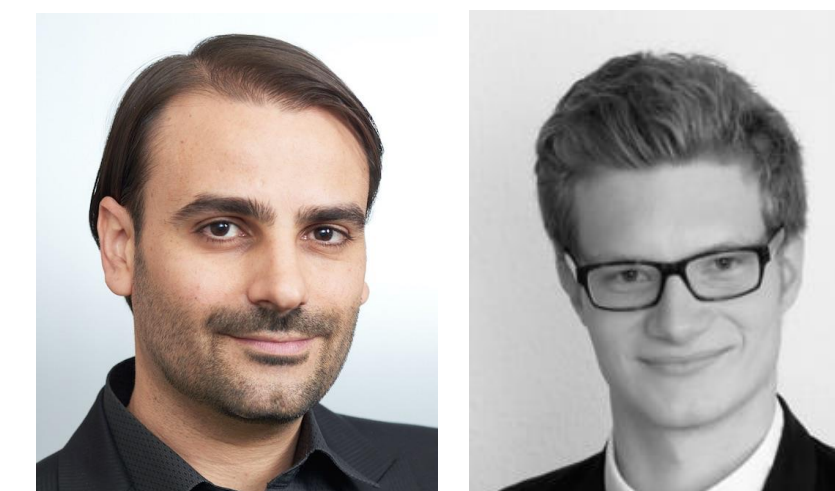
3D Printing



Digital Concrete Processing

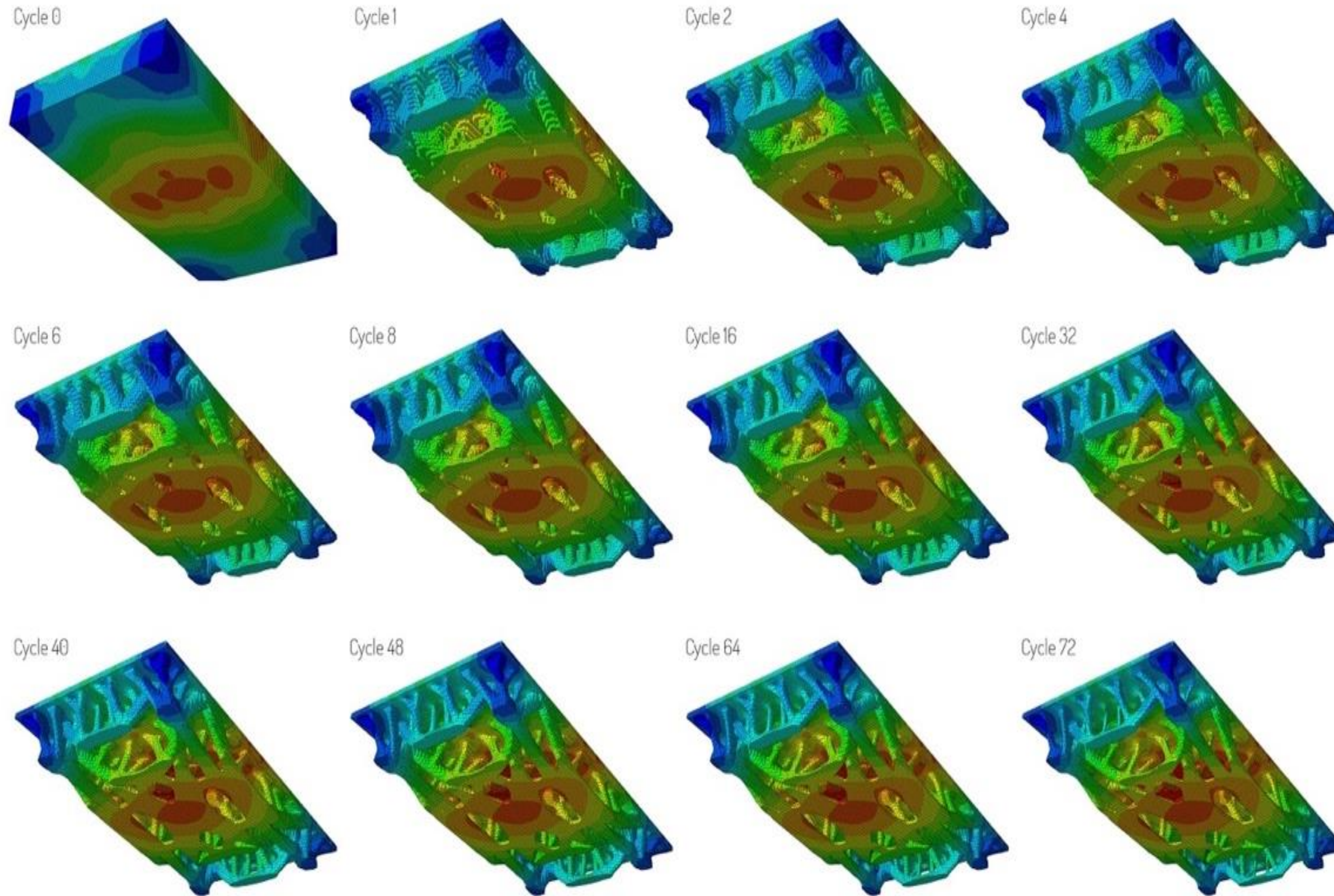


Smart Dynamic Casting



Extrusion

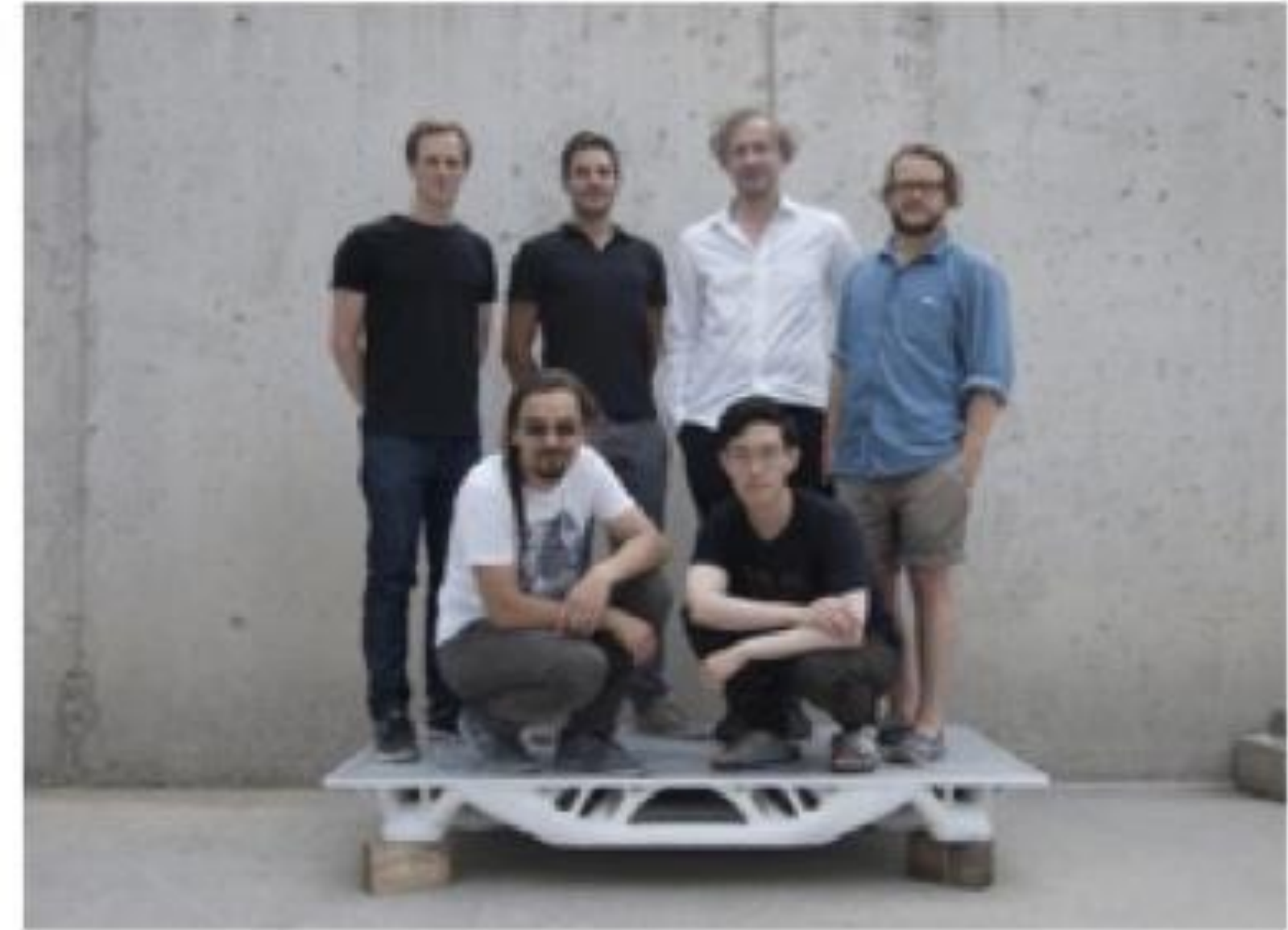
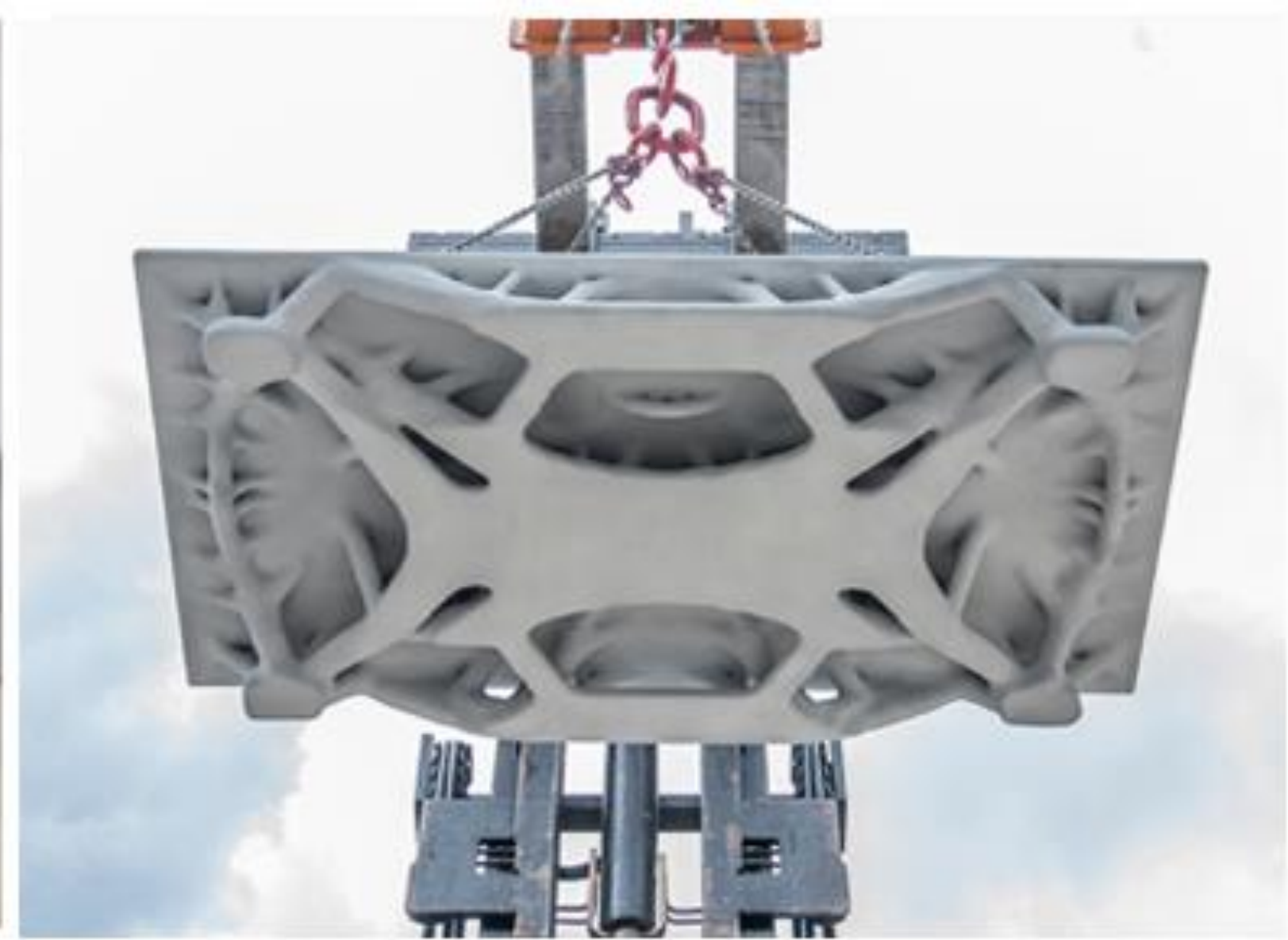
3D Printing of Complex Architectural Components

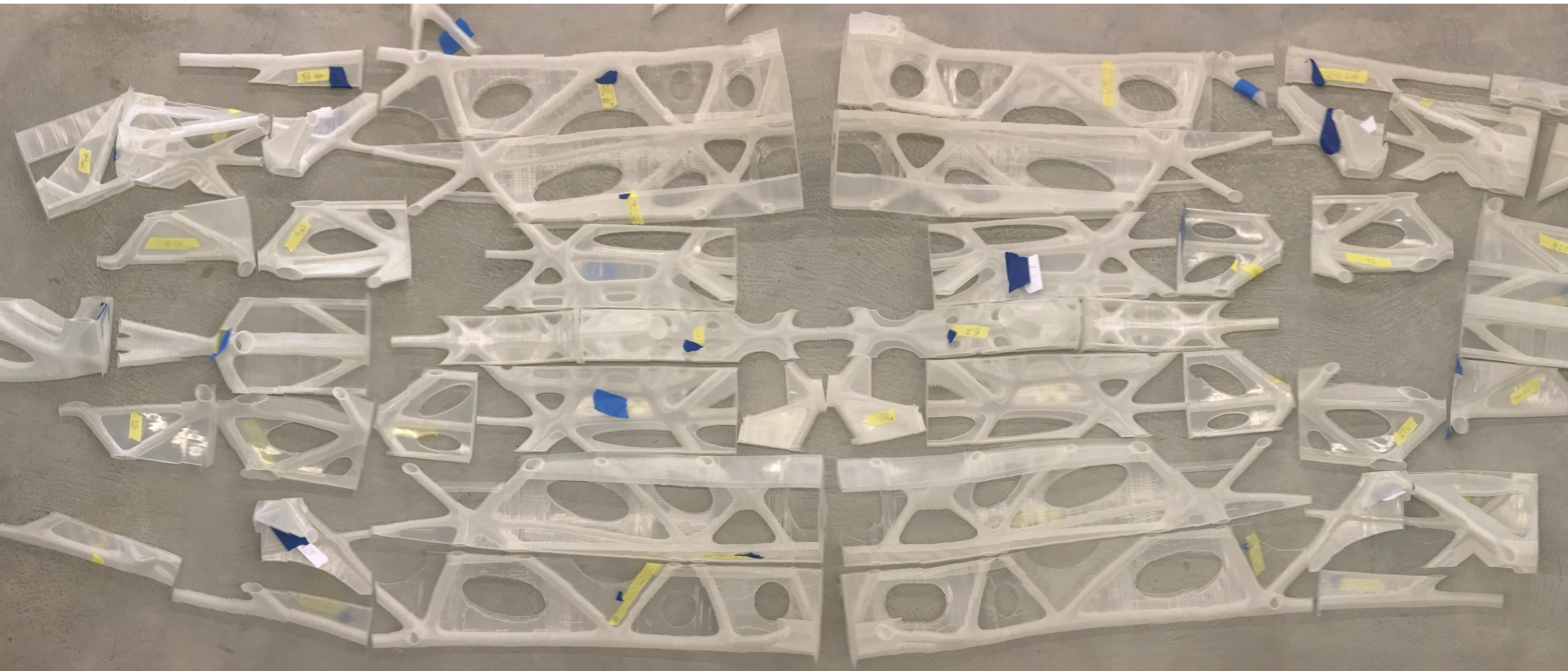


Slab element

Optimized to reduce material for specific loading case

Ruffray et al, (accepted UHPFRC 2017)









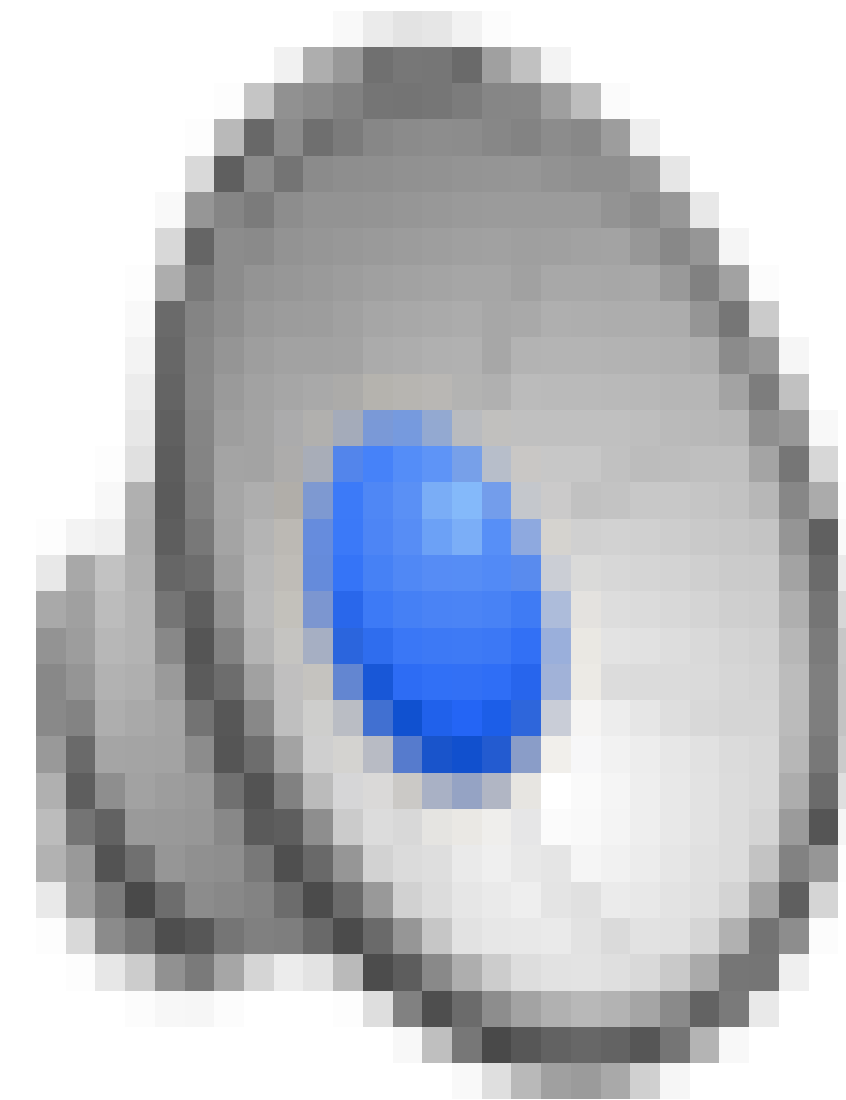


Winner,
2017 Construction Prize

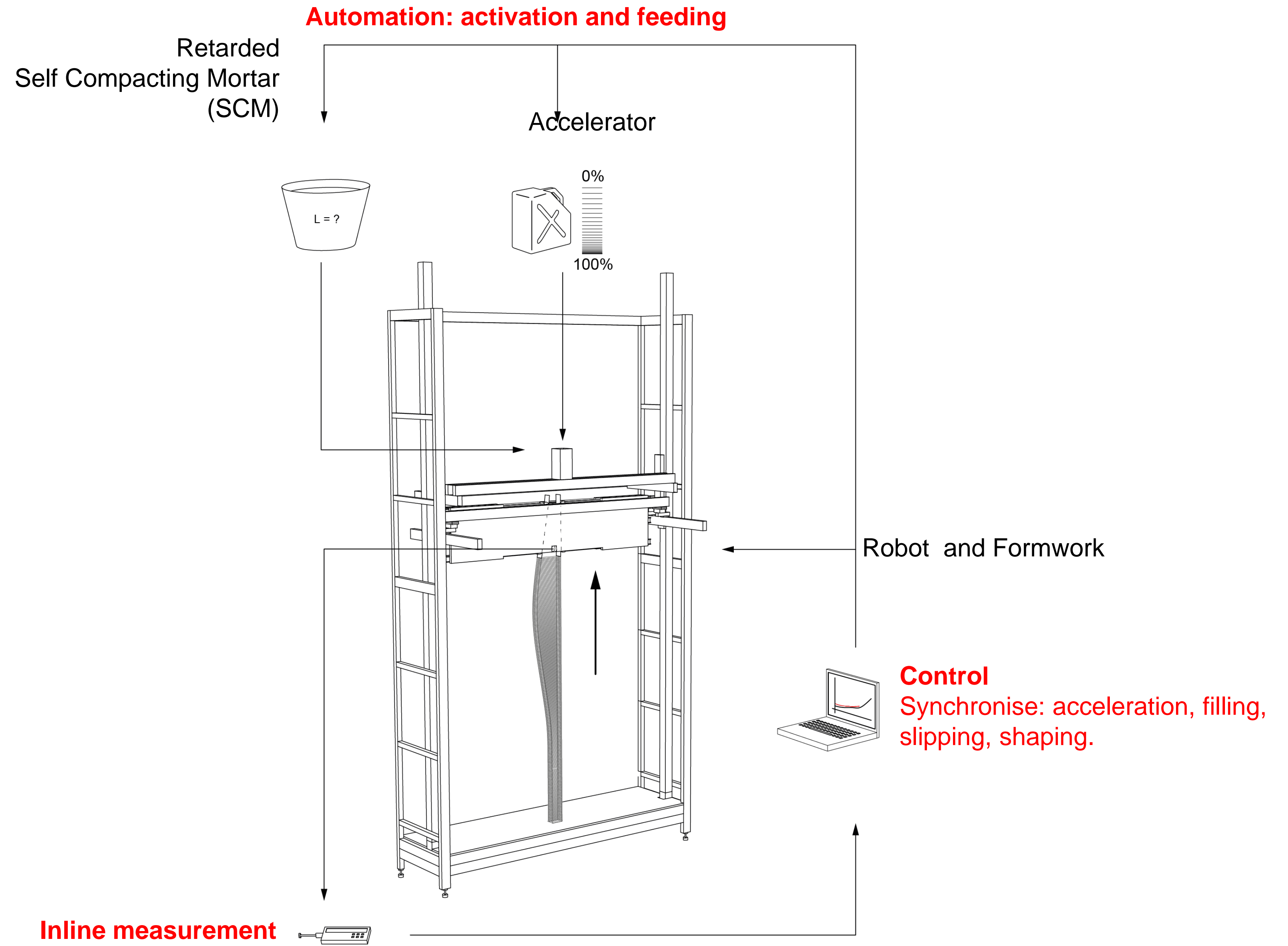
Smart Dynamic Casting

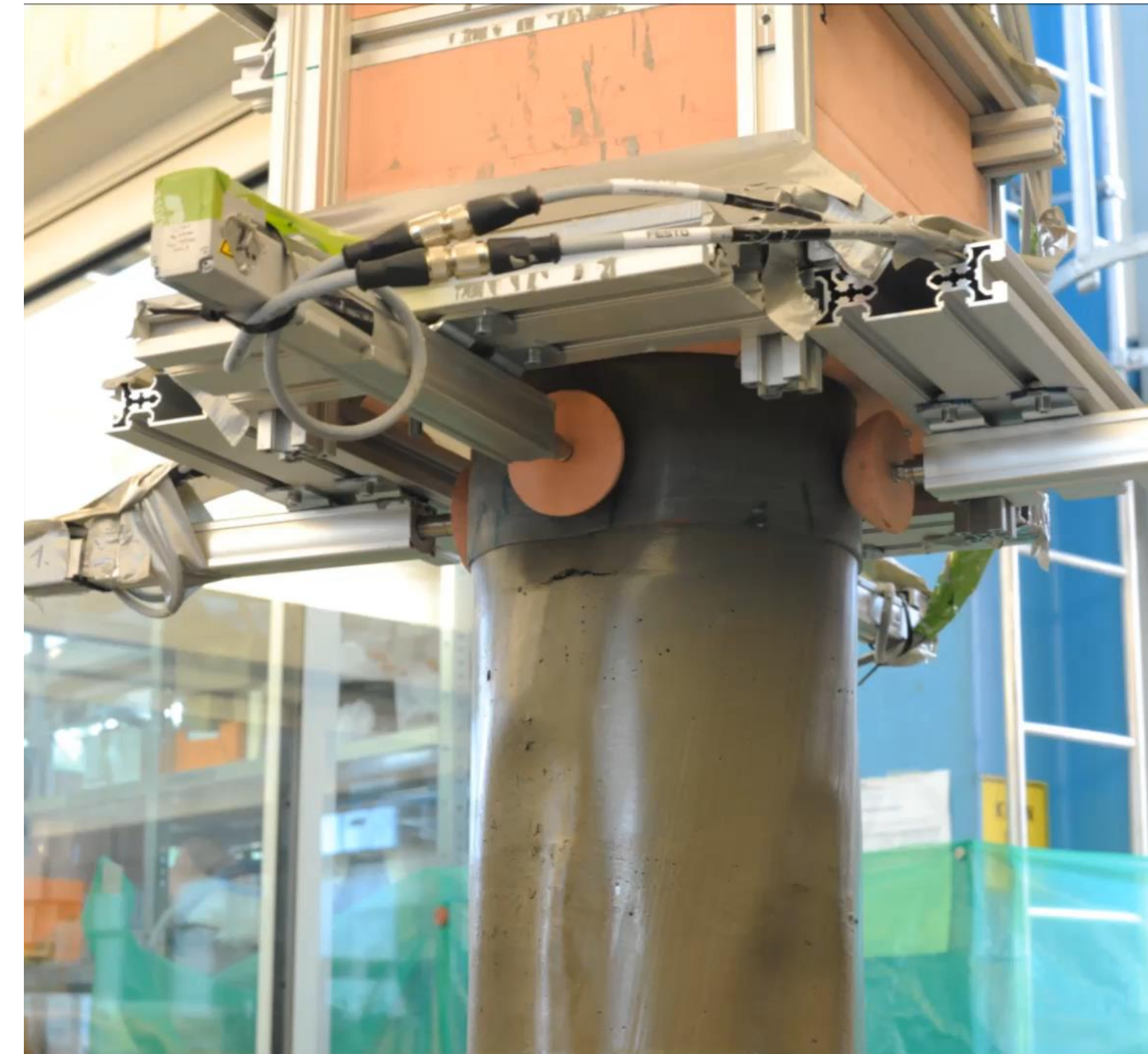
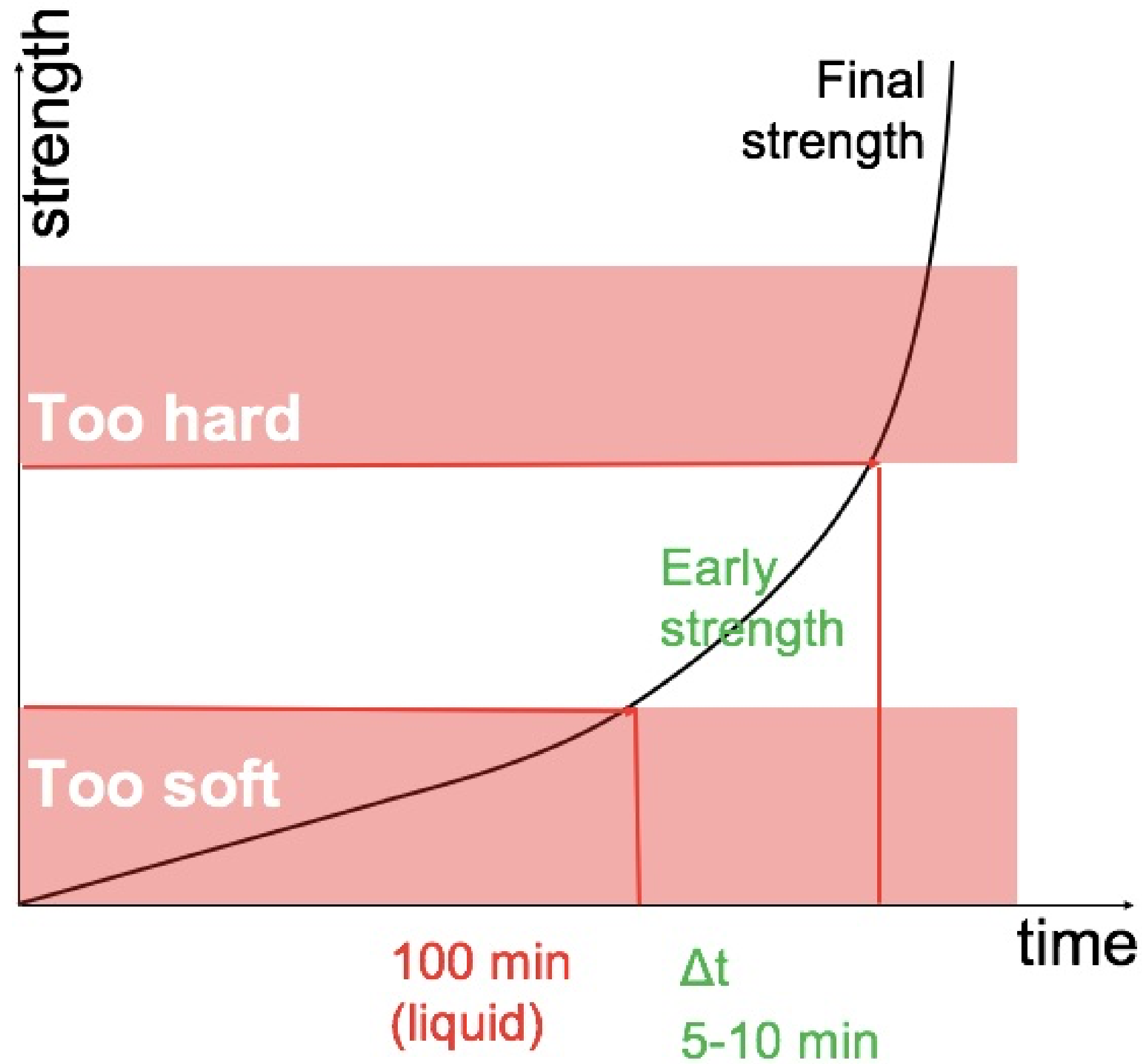
Smart Dynamic Casting

- Scaled down slipforming
- Complex shapes
- Elements >> formwork
- Self compacting, highly retarded material
- Accelerated at casting point
- Hardened (hardening) material comes out
- Hydration control through admixtures

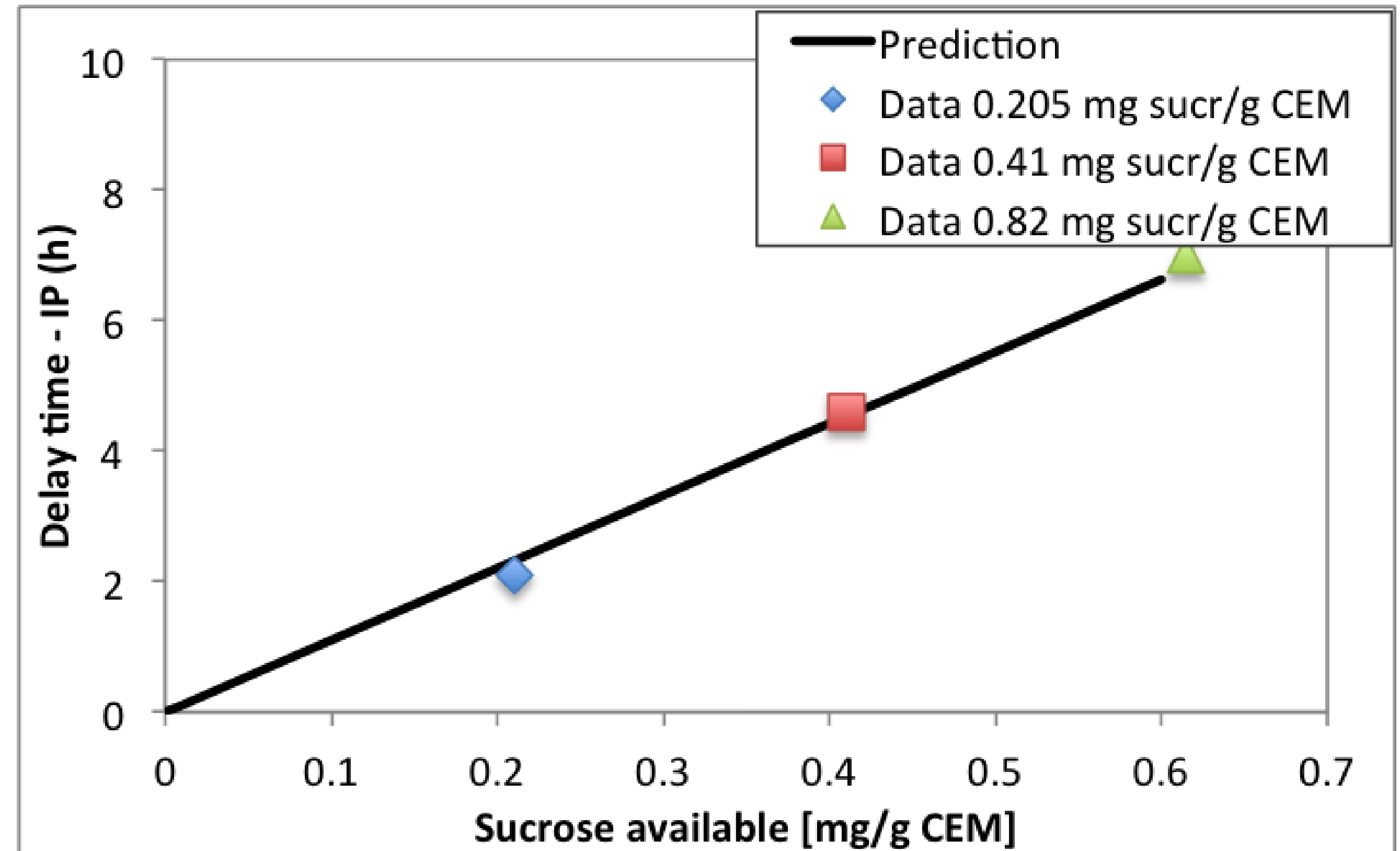
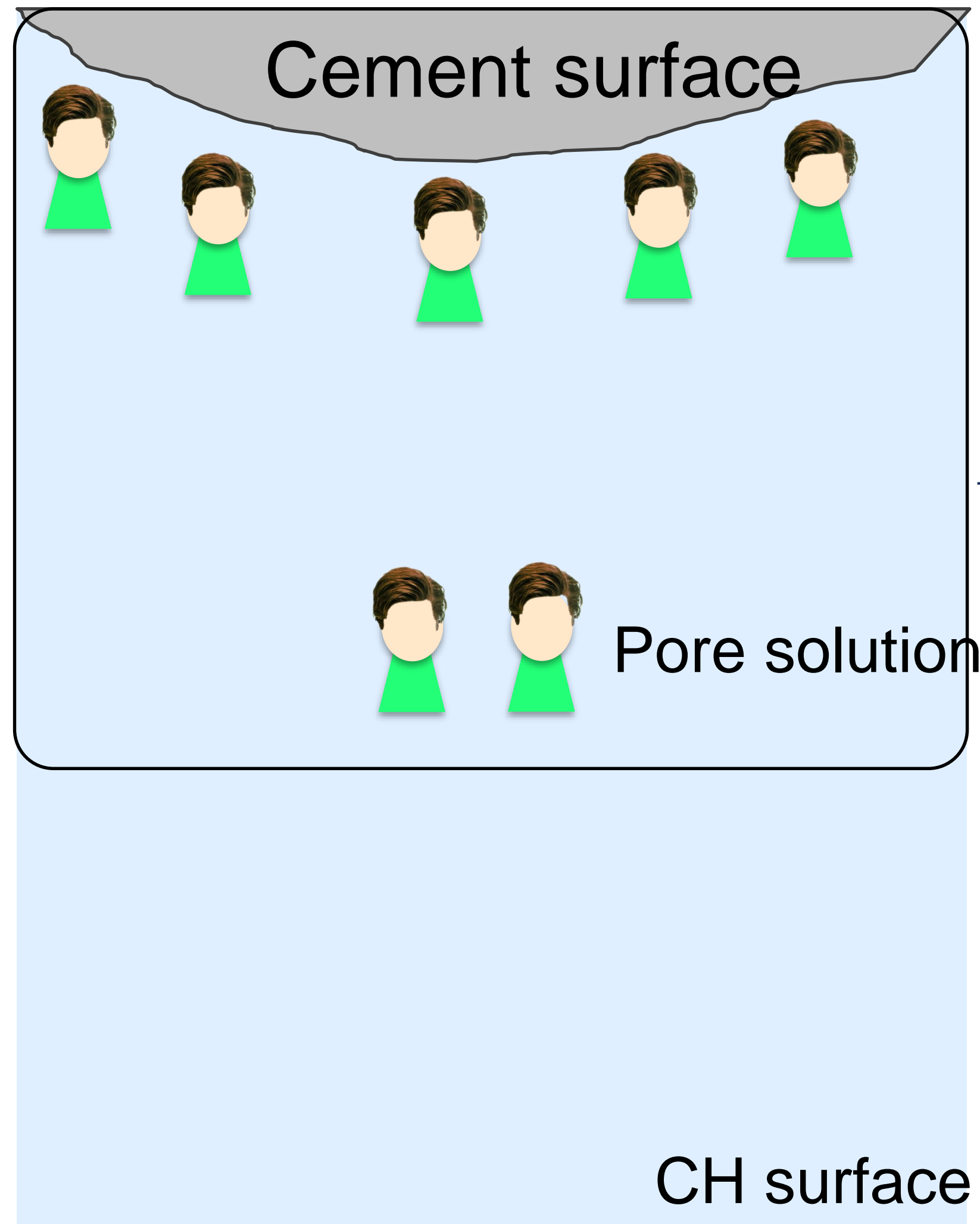


Process setup



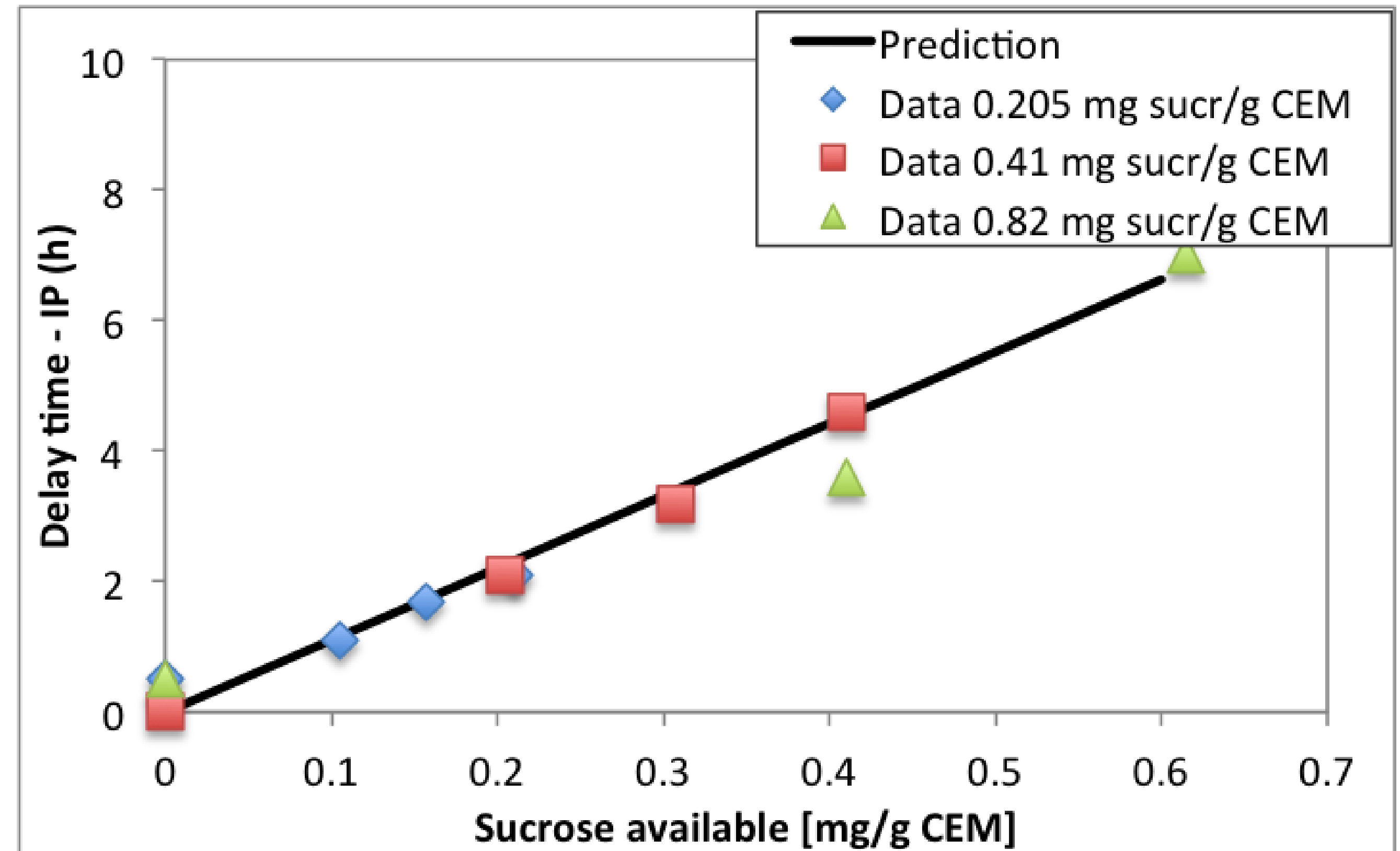
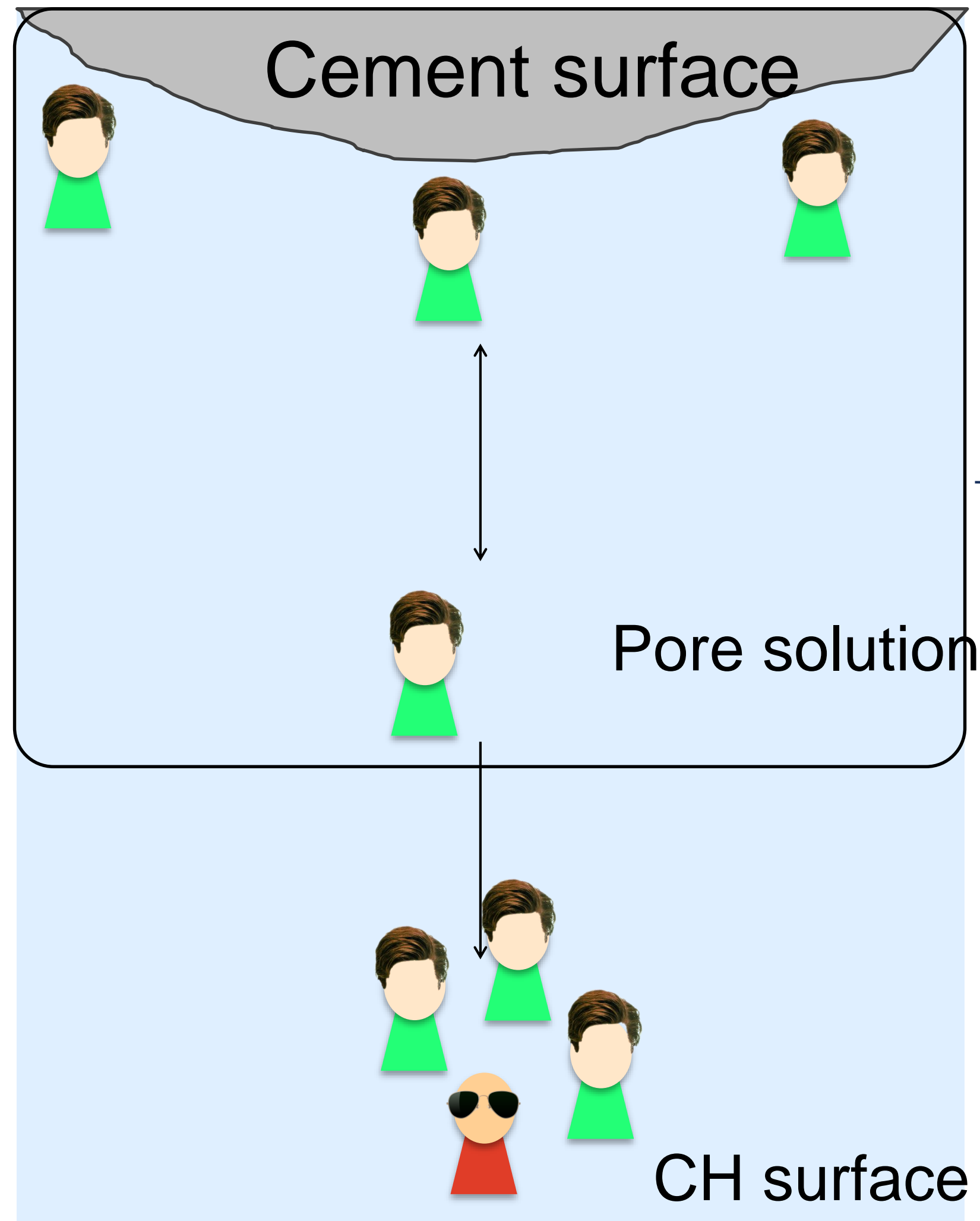


”Putting concrete to sleep and waking it up”

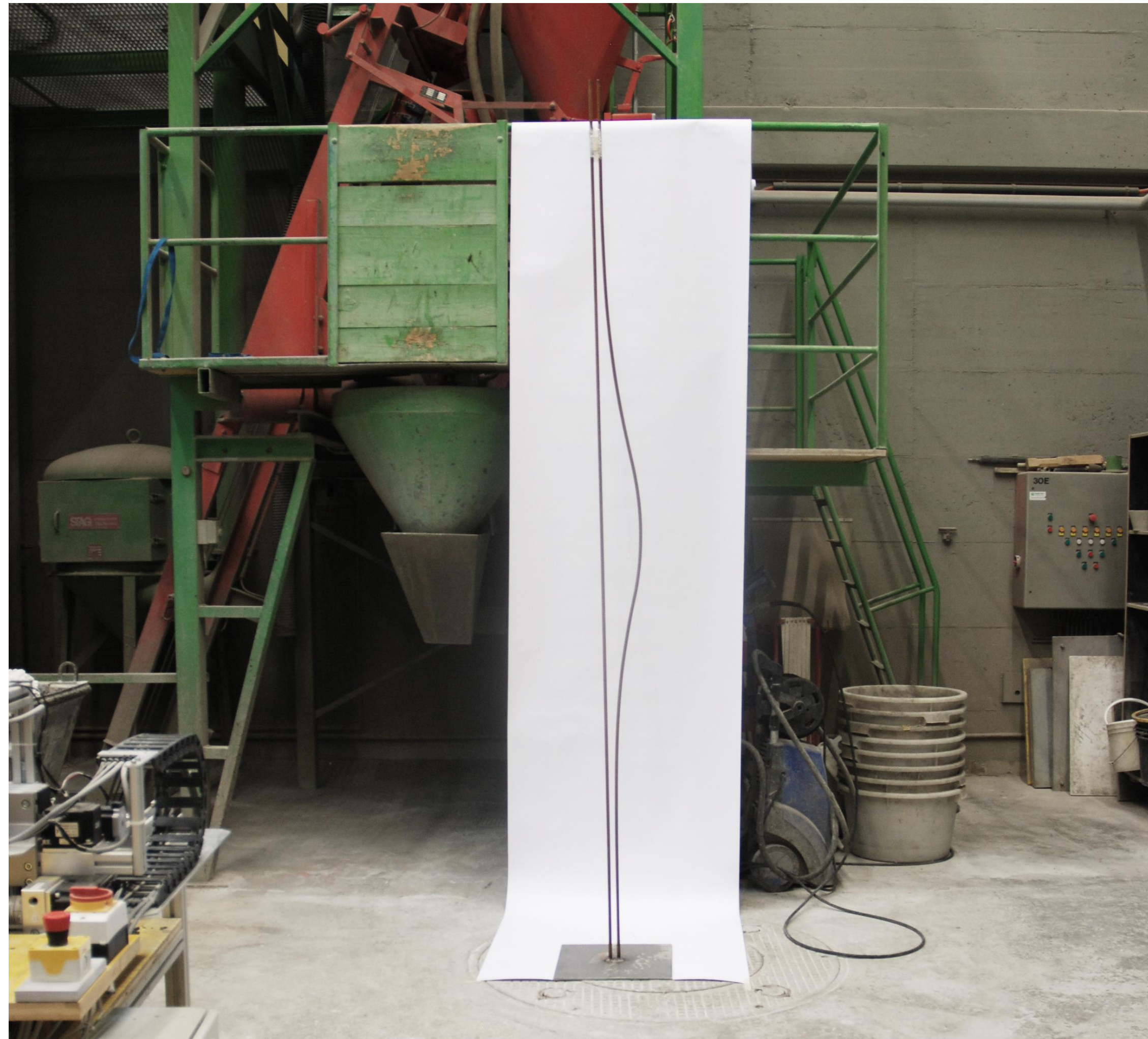


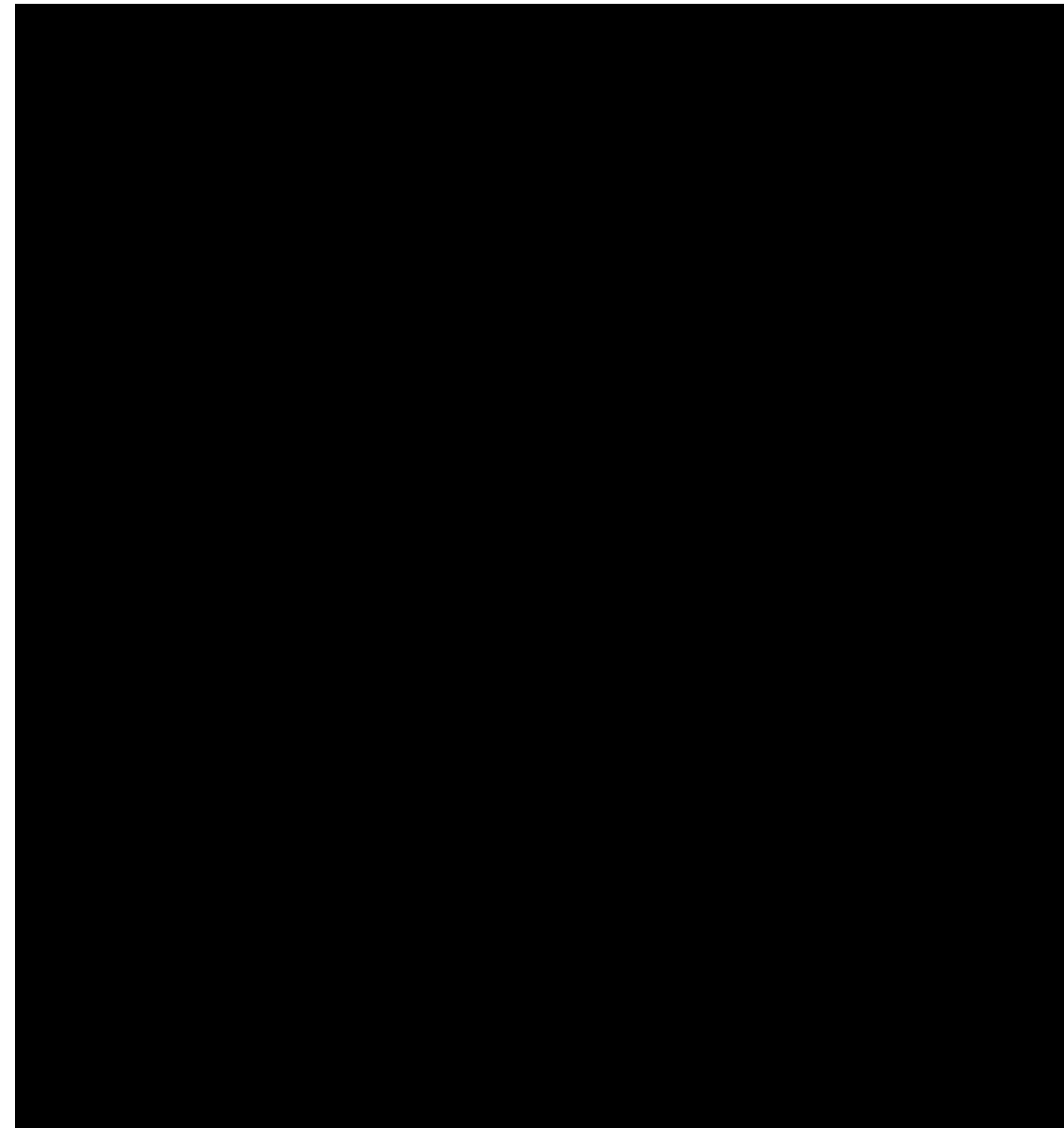
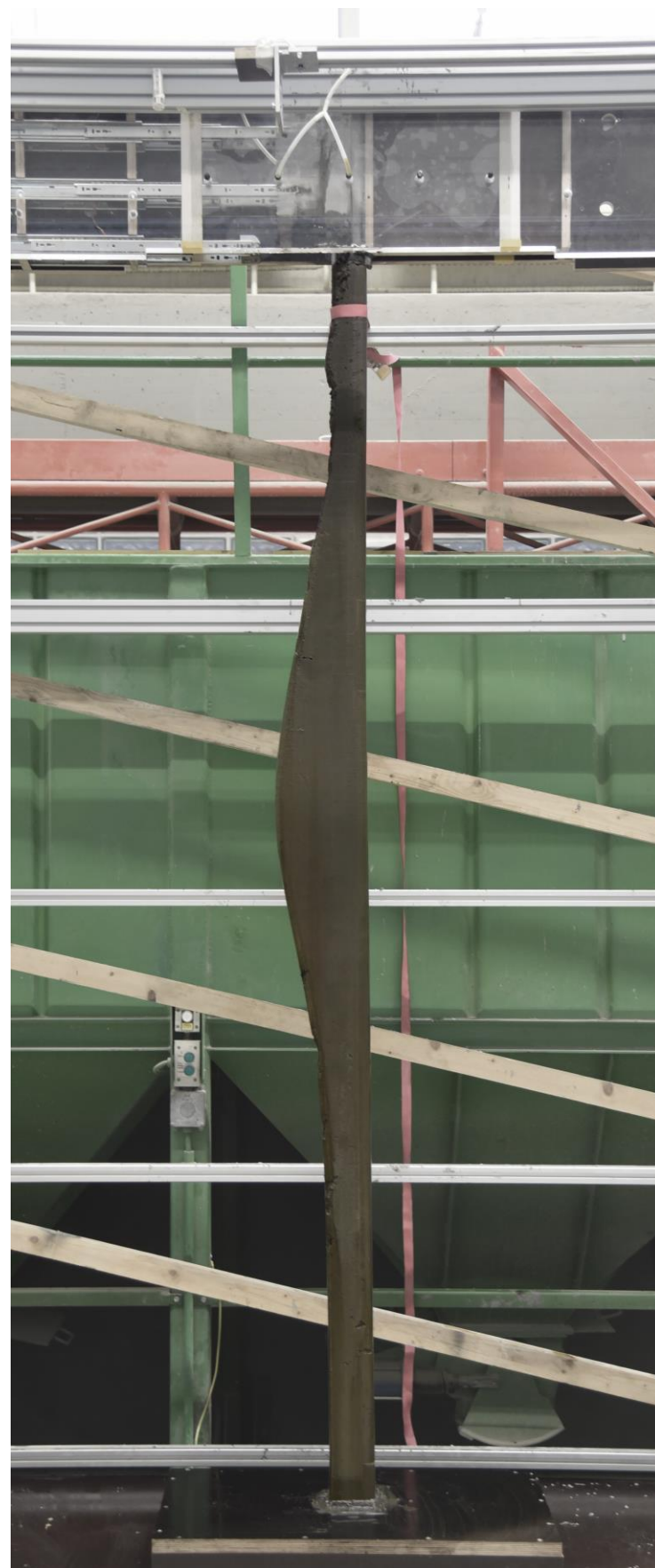
Reiter et al., ACI Int. Conf. SPs (2015)

”Putting concrete to sleep and waking it up”

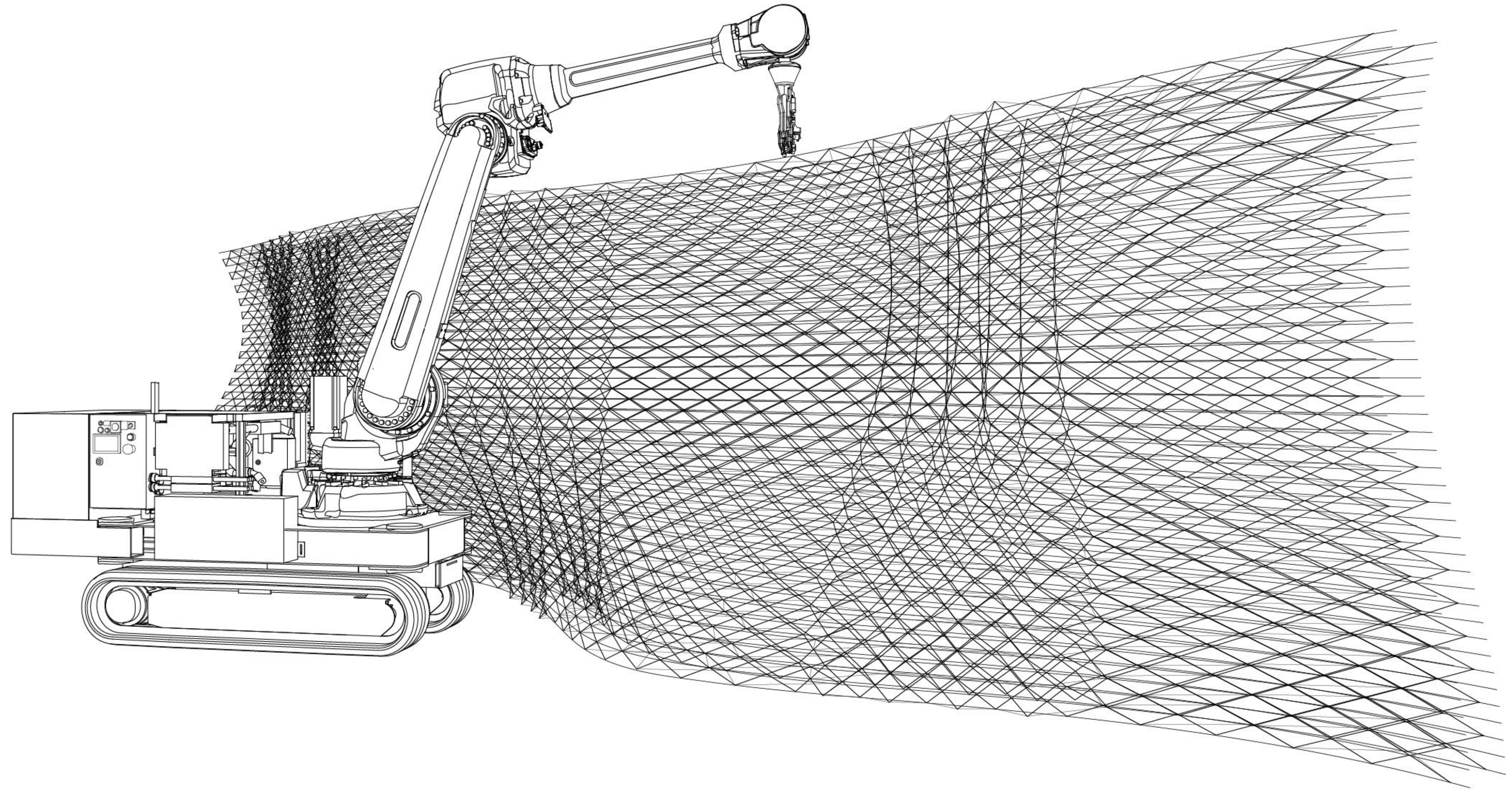


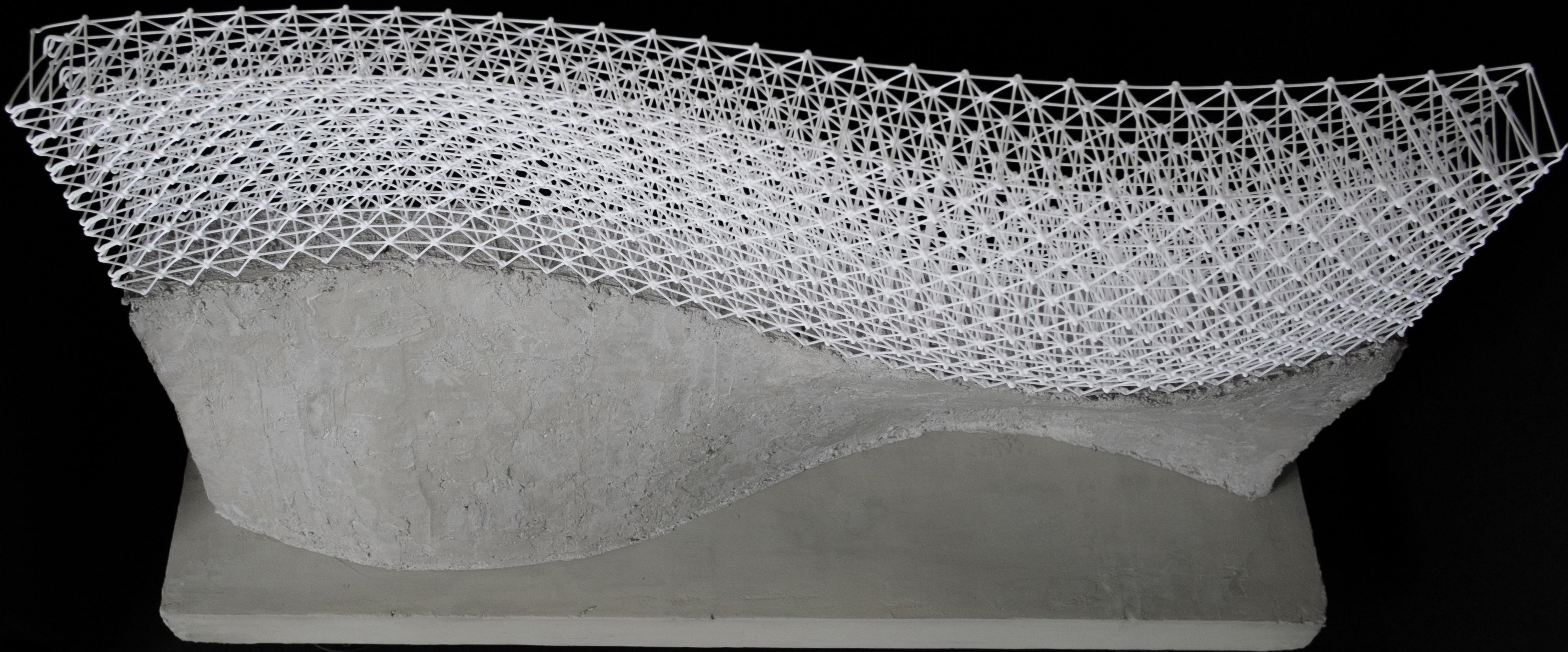
Reiter et al., ACI Int. Conf. SPs (2015)





Mesh Mold





Not enough steel:

- Increase mesh density
- Increase rebar diameter

Rate limiting step: weld points

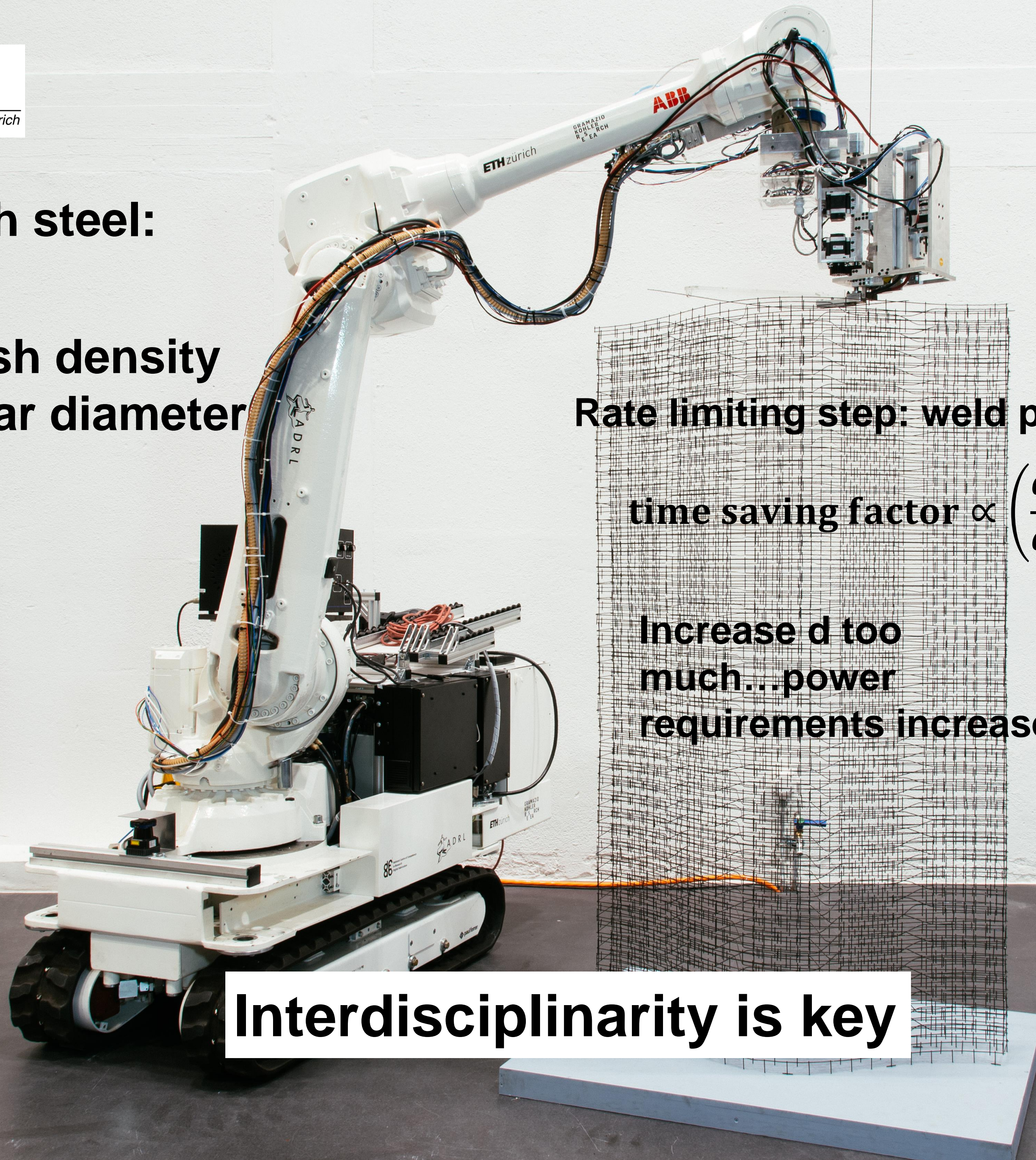
$$\text{time saving factor} \propto \left(\frac{d_2}{d_1}\right)^4$$

Increase d too much...power requirements increase

GRAMAZIO
KOHLER
RESEARCH
ETH ZÜRICH



Interdisciplinarity is key





«Mesh Mould» Receives Swiss Technology Award 2016

[READ MORE](#)

The ETH Experience: key takeaways

- Rheology is key!
- Hydration control is essential
 - Monitoring of structural buildup, ideally on line
- Processing and processing windows will be paramount
 - Mixing and admixtures
 - Cold joints vs. collapse or buckling in layered processes
- How to provide the necessary reinforcement...if any?
 - Let's rethink reinforcement
- Let's not forget durability

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INTERDISCIPLINARITY

Thank you for your attention



image is by AndrewRae.org.uk

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